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- INTERVIEW WITH ARCHBISHOP DOMINIC TANG
- ASIAN LAW ALLIANCE FETES 5TH B'DAY IN SAN JOSE
- C'TOWN MIA CARE LOSES OUT

EAST WEST 東西報

THE CHINESE-AMERICAN JOURNAL • PUBLISHED WEDNESDAYS • VOLUME 16, NUMBER 43 • NOVEMBER 3, 1982 • 25 CENTS

Chinatown Lion Dance Association Dancers kick off the Sunday Branch Opening at the Chinatown Branch Library.

Diversion Plan for Seamstresses Rejected

By DIANE YEN-MEI WONG

SAN FRANCISCO — Judge Perker L. Meeks of the SF Municipal Court last Monday declined to accept a recommendation made by the SF Pretrial Diversion Project to divert 20 Chinatown garment workers, who had last year been charged with unemployment insurance fraud (*E/W* 3/31/82), from further criminal action in exchange for their attendance at 25 hours of English as a Second Language (ESL) classes.

The rejection came as a surprise to both the defense attorneys and Diversion Services Representative, Jason Chen, who had spent many weekend hours interviewing each woman to assess her needs and background for the diversion program best suited to her.

RECOVERIES

"There is a problem with the restitution issue. We have a strong difference of opinion between the district attorney and us," declared Edwin Lee, one of the Asian Law Caucus attorneys representing the women. Since the Employment Development Department was able to recover money from the employers, there should not be a "double recovery," he argued.

One of his caucus colleagues, Michael Wong, who also represented the workers, pointed out that they were in a strong position to get diversion and no restitution, since the DA already had two large recoveries from employers.

According to Hugh Levine, assistant district attorney, the department has recovered $5,000, with a promissory note for an additional $15,000 from Golden Sewing, one of the factories charged in the case. He also reported that Naline, the second factory involved had transferred ten acres of land in southern California to the department, and perhaps some additional amount derived from other property. He is dissatisfied with the recovery plan, however.

"The Internal Revenue Service has substantial liens against the (other) property owned by the corporation . . . and the (Naline attorney) says the (10-acre) land is not worth much at all," he claimed.

The land goes to the department which decides what they want to do with the property which is why his office has not requested an independent appraisal of the land to determine its actual worth.

HEARING

Arguing that what he wants is a "just result," the assistant district attorney staunchly defended his demands. "Our position is that we want some restitution before diversion," Levine said. ". . . they (the women) stole it! The employers pleaded guilty of conspiring with the employees to do it." The seamstresses have consistently pleaded not guilty.

"No, it's never been proven at trial," Levine conceded, adding that "it's a matter of evidence we have." Levine wants each seamstress to pay $150 for restitution.

The dispute over what amount of restitution, if any, must be included in the diversion recommendation arose primarily out of a hearing held before Judge Meeks on Oct. 4. Because Levine could not attend, another attorney, Don Sanchez, from the office appeared on his behalf. At that time, he and the defense counsels agreed not to pursue restitution from the women if there was a recovery against the employers, according to Wong.

"We expected a call back after the other attorney (Sanchez) had made the deal, but he (Levine) never called," Wong recalled. "Then he showed up at court saying he never agreed to such a thing!"

ESL

Judge Meeks stated that to the best of his recollection, "What we agreed upon at that time was to refer the matter to diversion, with no recommendation at this point in time regarding restitution. The DA at that time said if the employers had not made all the restitution due, then the employees could be liable for a portion of the restitution—with a top of $150 per employee."

Lee and Wong charged that Levine's actions have also raised another disputed issue. "Two hearings ago, when he *was* present, he agreed to let Pretrial

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C'town Library Welcomes New Sunday Schedule

By MARY CASTAGNOZZI

SAN FRANCISCO — Over 1,000 people crowded in to the Chinatown Branch Library on Sunday to herald the beginning of a new schedule which includes 1 to 5 pm hours on Sundays.

"We've had patrons asking for a while for Sundays hours and requesting that we stay open until midnight. The response has been very positive," explained branch librarian Elsie Wong. (The midnight closing request cannot be accommodated.) The Chinatown branch, at 1135 Powell Street, currently has the second highest circulation in the branch system, and the highest per capita circulation. Around 48,000 books circulate quarterly, averaging out to around 16,000 books per month, and Wong expects those figures to increase with the new Sunday hours.

STAFF

The Sunday hours (six other branches and the main library have also started Sunday hours) were made possible by funds given to the library system from the city's surplus. (An additional increase in funds over the next five years will result from a state senate bill which guaranteed state funds matching locally appropriated funds.)

This fiscal year's book budget, $42,000, is over twice that of last year's, Wong reported. Other funding increases have allowed for the hiring of two other full-time librarians, several part-time librarians, as well as more clerical staff.

"It's nice to be able to buy almost everything — not quite everything, but a lot closer than it used to be — that we want," Wong said. "I'm especially happy about the staff increases. Even with more books, without the staff, it's hard to improve services. And we have a very dedicated and hard-working staff here."

The Chinatown branch presently has some 25,000 English-language volumes, 25,000 Chinese-language books, and some 500 books in Vietnamese, not all of which are on the shelves yet. The Chinese language books include popular fiction — gung fu novels and romances — as well as books on learning English, car repair, cooking, and science and engineering topics.

RECORDINGS

"We often order 45 copies of a single title of popular fiction — and we still can't satisfy the demand — they never sit on the shelves," Wong reported.

Most of the books are educational, with ESL (English as a Second Language) and citizenship textbooks the most popular, followed by science.

The library also loans out language records and cassettes.

"There's a big demand for English texts, and we've spent a lot of money for ESL texts. We also have records and cassetttes which patrons can sign out for three weeks," Wong noted.

The library still offers some recordings of popular Asian and American music, but theft has cut down on the collection, and Wong said the budget for popular recordings has been decreased while that for educational recordings has been increased.

"Last year we spent $500 on popular Vietnamese recordings, and within three weeks, they'd all been stolen. It was probably the work of the same person or few people, but it's still frustrating. We'd devised pretty complex methods to check to be certain that the tapes were coming back intact, but it was too much. I don't want to be spending $500 to enlarge someone's personal collection. We'll be spending less on popular recordings now and more on educational ones," Wong said.

SELECTIONS

Most of the Vietnamese language publications are more expensive than their counterparts in Chinese or English language. All are printed in the US, and many come from southern California and are printed on a low-budget, some appearing to have been xeroxed. Many are translations of Chinese gung-fu novels and romances; dictionaries and English texts are also numerous. They are selected on the basis of reviews and personal reviews by a volunteer Vietnamese page at the library.

Two Vietnamese tabloids printed in the US have been subscribed to for next year. "They're the two most popular, but they're expensive. But at least they've been around for a while, so we don't have to worry about them folding," Wong said.

The Chinese-language books come mostly from Hong Kong, Taiwan and mainland China. According to the Chinese-language librarians Doris Tseng and Lorna Chee, the selections are based on the authors, reviews of the books and requests made by patrons, who may either want to read the book or may have already read the book and feel it would be a worthwhile addition to the collection.

Tseng estimated that perhaps 20% of the Chinese language materials are in simplified characters, reflecting the increase of cultural exchanges between the US and China, as well as the growing numbers of immigrants from mainland China who read simplified characters.

Of the Chinese-language per

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Seamstresses

continued from page 1

Diversion determine the amount (the women should pay). Now he's demanding a flat $150 per employee," asserted Wong. He also reported that Levine agreed to change his demands if the defense could prove he had made statements to the contrary about the amount of restitution he expected from the employees.

In addition to the provision in the recommendation regarding monetary restitution, Chen had also recommended that the women take several hours of ESL instruction.

"I felt they might have a need to go to school and learn more English. I asked them if they might be interested in doing it. I didn't want to force them to do something they didn't want to do — they might not complete the program," explained Chen. "I also didn't want to make it like punishment. If they were forced into it, then they might think of it as punishment."

DESIRE

Chen commented that the response of the women to the suggestion showed a "real interest" about the classes. "They want to learn more about it (English) so it can't happen again. They believe they got involved in all of this because they couldn't understand English, or the papers they signed. If they can read and write and understand what the words mean, they will not sign papers to get unemployment if they are not supposed to," avowed the diversion worker.

Will Leong, director of the diversion project echoed his staff member's assessment. "This is not an easy diversion program, but the time they're putting in is a good investment. People didn't know their actions were illegal, and they've shown a desire to be 'good citizens'" he asserted.

Levine, however, was unhappy even with the diversion aspect of the plan. "It's an extremely low number of hours. . . A couple hundred hours would be more (just)."

PREMATURE

Sunday, the day before the court decided not to accept the recommended plan, about 100 garment workers and supporters gathered together to celebrate what they believed marked the upcoming end of their legal battle against the charges of conspiring to defraud the department.

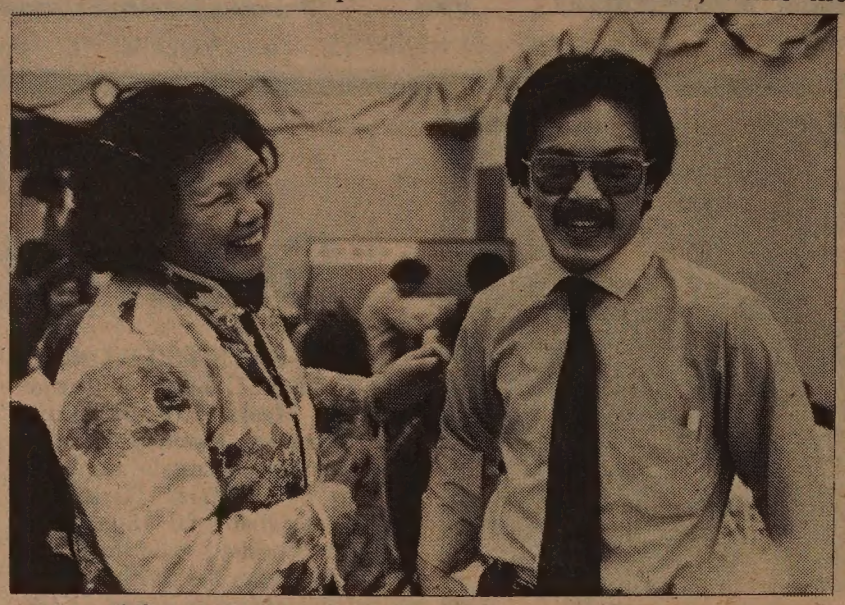
"I am happy. They (the women who had been charged) should be free. They are my friends. Some of them couldn't sleep or eat; they cried a lot," one seamstress, who requested anonymity, exclaimed. She herself had received a letter of inquiry but had avoided any formal charges.

Attorneys at the celebration had hailed the anticipated action as a "good outcome" and a "victory," but those declarations have now proven to have been premature. The next court hearing will take place before Judge Meeks on Dec. 6.

"There is no way of getting off scot-free," opined Wong. Referring to the task of informing the women the case has not ended, Wong remarked, "Now it's a matter of minimizing the losses . . . One thing I'm afraid of is that this sows a lot of fear that the case rises from the dead after putting the stake in its heart."

The defense attorneys had earlier charged that the department selectively targeted their fraud investigation against only Chinese-owned operations within Chinatown, despite larger numbers of workers in shops outside of the area. All nine shops under investigation late last year, when EDD submitted their list to the attorneys under a discovery motion, were Chinese-owned and inside Chinatown.

They also alleged that the investigation has discouraged many workers who have clearly legal claims for partial unemployment from filing for the benefits. Levine, however, has praised the one-third decrease in the number of these claims made since the charges were filed against the individual women last year. □



One of the garment workers shares a happy moment with attorney Edwin Lee of the Asian Law Caucus of last weekend's celebration. (Photo by Leland Wong)

EDITORIAL

ESL Classes for Garment Workers—A Good Plan

The long awaited hope of ending the fraud cases against the 20 Chinatown garment workers came to an abrupt halt this week because the district attorney claims he did not agree to the guidelines of a diversion recommendation presented to the court.

He wants diversion only if the women must make restitution in the form of paying $150 each, out of their own pockets.

Diversion represents an amicable way of resolving a problem before there is a finding of guilt—or innocence. It is not meant as punishment meted out to the guilty.

The group which both prosecuting and defending attorneys had agreed to let determine the proper diversion plan recommended that the women attend several hours of English as a Second Language classes, with no restitution. The staff person from Pretrial Diversion Project spent long hours assessing the women's needs and then designing the best and most appropriate recommensation.

He concluded that if the women knew more English, they would be able to avoid involvement in any similar situations in the future. He felt that their lack of understanding English, the forms and the regulations had subjected them to charges of alleged fraud.

Spending two hours a week on twelve Sunday mornings is not an easy plan. It requires a commitment from the women, many of whom work more than full-time at demanding jobs, and most of whom take care of families as well.

Because the diversion project staff is especially trained to develop these types of plans—which will benefit both the community and the defendants—we would put great faith in their recommendation to the court. The women should be given the opportunity now to put an end to their chapter and put to good use this potential investment in learning English.

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China's Population Grows 45% In 20 Years, Topping One Billion

BEIJING — Census figures released last week show that 1,008,175,228 people live on the Chinese mainland, about 45% more than two decades ago.

The census, conducted in July with United Nations assistance, also showed both a higher natural growth rate and a higher birthrate than the Chinese government and demographers had anticipated.

The natural growth rate (number of births per thousand population minus number of deaths) was 14.55 in 1981, while the birthrate was 20.91 births per thousand population.

China's population control program calls for limiting growth to less than 1% a year and eventually reducing the population, mainly by encouraging couples to have only one child.

According to the *Los Angeles Times*, China has redoubled family planning efforts in the face of what officials term a "current tendency of rising population growth." The reasons are cited for the growth: a desire by rural families to have more children to help with farm work under liberalized agricultural policies, and the fact that children of the 1960s baby boom are starting families of their own. □

Deng Predicts Talks with Soviets Will Continue

BEIJING — Informal talks between the Soviet Union and China will continue in Moscow "because we have many, many problems," Deng Xiao-ping said recently.

Deng spoke with reporters shortly after a meeting with George Marchais, head of the French Communist Party. The talks between the Soviet Union and China had been broken off early because of difficulties in establishing a formula for normalizing relations between the two countries. Deng's willingness to pursue the talks is seen as an as an indication of his desire to reconcile differences between China and Russia.

Earlier, Deng had complained that the US was not a reliable ally. He also commented that the defection of Chinese tennis star Hu Na (*E/W* 7/28/82) was a "dirty trick," according to the *LA Times*. □

Judge Finds No Bias in Police Officer Exam

SAN FRANCISCO — A federal judge here ruled recently that the first phase of a lieutenant's test given by the San Francisco Police Department was not discriminatory, even though only five of the 17 black sergeants who took the test passed.

Lawyers representing the black officers had argued that the 79% minimum passing grade would knock most black candidates for the promotion out of the running. But US District Judge Robert Peckham ruled that the first phase of the test had "no adverse impact on blacks" and that the city could go ahead with the next phase.

Peckham found no violation of the consent decree signed by the city in 1979 aimed at ending discrimination against minorities in hiring and promotion of police officers.

As long as the city complies with the decree, he said, "it is entitled to manage its personnel functions without interference from this court." □

Castelar Marks Centennial in LA

LOS ANGELES — A centennial celebration commemorating Castelar Street School will take place on Tues., Nov. 9 and Wed., Nov. 10, 8:30 am to 1 pm, 840 Yale St. The only public school in the LA Chinatown area, Castelar has a long history of service to the Asian and Hispanic communities. Secretary of State March Fong Eu will be the keynote speaker. For information, call Ella Quan at (213) 626-3674. □

Correction

An 10/27/82 item in *East/West* concerning United Savings of America contained two inaccuracies. US is the largest minority savings and loan association in the country, and it had a third-quarter gain in sales of three of its 18 branches. □

Budget Rejected for MIA Health Care in C'town

By DIANE YEN-MEI WONG

SAN FRANCISCO — Mayor Dianne Feinstein last week rejected a Department of Public Health request for additional city funds to implement a full health program for medically indigent adults (MIAs), and the optimism expressed in Chinatown last month over the department's plan to accommodate the special needs of monolingual Chinese patients has given way to new-found disappointment.

Beginning next year, health care for working poor adults, (those not eligible for Medi-Cal or Medicare, but who cannot afford to pay for their own medical bills), will come under the county rather than the state (*E/W* 10/20/82). With that transfer also comes a 30% decrease in the funding level.

ANTICIPATE

The department had submitted the supplemental budget request in hopes of minimizing the effects of the cutback, and including the continuation of in-patient and outpatient care for Chinese-speaking MIAs within Chinatown.

A spokesperson from the mayor's office explained that she has not yet made a determination about the plan's provisions. Rather, the action taken is just a "decision about the amount of money to be spent." She said that the mayor has not even seen the department's new plan.

"She accepted the state money that will be coming down — about $13.3 million. She just wanted to know that our anticipated demand on the system was therefore committing the money," stated Dr. Silverman, director of health. The department had originally requested an additional $10 million for the program.

The Community Public Health Advisory Board has spent countless hours reviewing the department's plan, and member Roger Chin, said he will try to convince them to send a letter of protest over the budget rejection.

SURPLUS

"Feinstein seemed to say that San Francisco is the only county that wants more money. She wants to run the program first and then see if it needs more money ...She has the surplus money (now) and could have given some to the MIA program, but she chose not to," he lamented.

With the mayor's proposed cuts, the department may have to eliminate most, if not all, its neighborhood clinic patient sites including Northeast Medical Services (NEMS) and focus all those services, plus the in-patient hopsital services as SF General Hospital.

"Historically, our patients just stay in the community," observed Sophie Wong, director of NEMS, which under the original plan would have served as a local clinic for Chinatown residents. "As a result of this, they're just not going to see a doctor until it's really necessary, or they're just not going to get served."

Dan Richardi, director of the Chinese Hospital agreed with Wong's assessment of the possible consequences of the elimination of neighborhood medical care. "One of the problems is to get people to see doctors at an early stage of the disease. They'll delay seeing a doctor until the condition progresses to more serious stages," he said.

FLEXIBLE

Expressing his surprise and shock at the mayor's decision not to approve the additional budget request, Richardi declared, "As far as the hospital is concerned, we...are willing to work out flexible arrangements for the city so that our costs are no greater than at San Francisco General. We are not talking costs, here; we're talking access."

Under the proposed plan, Chinese Hospital would have provided two beds per day for MIAs, or approximately 120 patients throughout the year.

"(The mayor's action) has wiped out everything. I feel sad, very sad," Wong said. In addition to the disappointment, Wong's agency faces an even more devastating consequence of the decision to limit the department only to state funds.

Under the clinic's guidelines, it must accept all patients regardless of their ability to pay.

MIXTURE

"Before, we could bill the state under the MIA program. Now, we can't bill the state or the city. We're going to have to use our other funds to absorb the cost of taking care of the MIA's. And that's with a 25% cut in funding, too! This is going to be a burden for us — a heavy burden," she predicted.

Wong estimated that over 2,000 MIAs in Chinatown will feel the effects of the narrowed program. Reviewing the clinic's patient profile, Wong described the MIA population as "working poor adults who are getting paid minimal amount of wages and who are not able to pay medical bills. They are single or divorced without children. We see a mixture of immigrants with a portion of refugees, from ages 21 to 64."

Dr. Silverman reported that the mayor had indicated to him that March would be a good time to meet with her again to discuss the program and to give her an update of its demands.

"The mayor's spokesperson elaborated on the possible revision. "We'd like to start the program and develop it given the confines of the state revenues... We'll look at it again in a couple of months and see if the numbers were miscalculated, or if the demand is greater. The mayor is taking a wait and see attitude, an incremental approach. We don't want to build a huge program that maybe might not even meet the needs of the community," she commented.

COST-EFFECTIVE

She also admitted that other counties throughout the state are taking the same "careful" approach as SF. Despite the budget rejections, she emphasized, "The mayor is committed to respond to the needs if they arise. She is absolutely committed to providing health care to these people."

"We may have to see her sooner," Dr. Silverman predicted. "It's not an iron-clad date. We don't want to wait till the program bursts at the seams. I feel confident that when the demand shows up and when we present the information to the mayor, we will move quickly to respond."

Dr. Silverman asserted that the contracts with NEMS and Chinese Hospital are on a "hold status," and described the originally proposed plan as "a potential reality," but not one for the immediate future.

"My general feeling is that the demand is there, and the program that we envisioned will come," he said.

At NEMS, however, Wong questioned the department's stand that it must eliminate all its subcontracts with the clinic and Chinese hospital.

"Even with (just) the state money, why not put some out for outpatient services? It has been shown to be cost-effective to treat patients outside of the hospital if possible," Wong said. She hopes to call a meeting of Chinatown health providers to "see if we can get part of the $13.3 million — $3,000 or $4,000 is just a drop in the bucket!" □

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Authors Sign Books at Chinese Culture Center

Over 150 people attended a book party at the Chinese Culture Center last Saturday to meet and speak with authors Genny Lim (*Wings for Lai Ho*), Victor Low (*The Unimpressible Race*) and Jeanne Joe (*Ying Ying: Pieces of a Childhood*). Over 200 books were sold at the party, which featured food and refreshments. Shown above are (l-r) Lim, Low and Joe autographing copies of their respective books. (Photo by Kem Lee Sudio)

HK Threatens Action Against Nan Lien Longevity Pill Dealers

HONG KONG – Drug dealers selling Nan Lien Longevity pills may soon face legal action against them, senior government pharmacist Pang Chi-wai recently told the *South China Morning Post*.

The pills have been found to contain two types of poison – indomethacin and chlordiazepoxide – which were not named on the ingredients list, and the medical and health department had appealed Oct. 23 to those selling the pills and to the public to surrender the pills.

While no time limit was given on how soon the pills were to be surrendered by those selling them, none had been turned in to the medical and health department by Oct. 28.

However, Pang reported that his department inspectors had seized several hundred bottles from drug stores they visited. He also said the department wants to give the dealers "enough time" before starting any legal action.

The department is currently investigating rumors that some drug stores are still selling the pills, Pang said, adding that he regretted his department didn't have enough staff to check all stores. □

Did 'Back to Basics' Stress Influence Increase in SAT Scores?

NEW YORK — For the first time in 19 years, scores on the college entrance exam have risen from the previous year, and a primary factor in the increase was substantially improved scores among minority students.

Minority scores on the Scholastic Aptitude Test (SAT) had lagged significantly behind the scores of white students. The recent increases by minority students "indicates that as a whole, minority students are making progress in closing the gap between their scores and those of the white majority," according to the College Board, which gives the test.

BASICS

Blacks posted the largest increases in scores, going from a combined score of 686 in 1976 to 707 in 1982. (The test is administered in two sections, verbal and math, with each section scored from 200 to 800. The combined score indicates the sum of the scores in each section.) White scores decreased slightly from 944 in 1976 to 927 in 1982. Asian American scores also decreased slightly, from 932 in 1976 to 911 in 1982.

Yori Wada, a member of the Board of Regents of the University of California, suggested that the improved scores were due partly to a "back to basics" approach in the nation's schools.

"Teachers are stressing basic reading, writing and math skills. The quality of teachers and their methods of teaching are also improving," he said, noting that there is a greater emphasis being placed on teacher effectiveness evaluations.

"There is also greater motivation among minority students that a better education really does mean a better life. Brighter students used to just go to a two-year community college and pursue vocational careers. Now, they're seeking a four-year college education and professional careers. New careers in computer sciences and technological fields are also opening up, providing opportunities and increasing minority motivation," he contended.

CRITICS

Wada was uncertain how to explain the lower scores by Asian Americans, suggesting that the influx of Southeast Asian refugees, many with little or no formal education and limited English ability, could serve to depress Asian American scores.

The SAT has been frequently criticized in the past for being culturally biased. Critics claim that the test tests familiarity with white, middle class culture and not scholastic aptitude. Minorities, unfamiliar with the culture of "middle America" were being stigmatized as intellectually inferior, critics charge.

Defenders of the test claim that the differential scores between whites and minorities indicates that minorities are not receiving as good an education as white students. The College Board, in commenting on the recent results, claimed "the over-all disparity in scores reflects an educational deficiency which the nation must overcome." □

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CHINESE WORD-A-DAY

EVEN

Cantonese CHAIEE

Mandarin CHI

The Chinese word "even" also means regular, uniform, together, or to respect.

Tracing the history of this word all the way back to the period of the oracle bones, when the ancient Chinese carved messages on bones or turtle shell, we find that this word originally had the simple shape of three rice stalks. Later scholars were divided into two schools of thought when they tried to interpret the relationship betweem the rice and the accepted meaning "even." One school held the view that the rice was ready for harvest when the upper parts of the grain came to an even height. The other school felt that "even" didn't refer to the appearance, but to the rice's ripening "together." I guess the latter school finally won out because the word subsequently changed its appearance. The center stalk rose higher than the other two. Thus the top is no longer "even." Still later two lines which indicated the earth were added to the basic shape.

When the husband and wife are living peacefully and respecting each other, the Chinese have a term for them:"even brow." (See, no high-brow or low-brow stuff!) To sing in unison is "even sing." "Even heart" is being one mind. "Even family" is to rule and to care for a family. In ancient China, the officials in charge of protocol and rituals were called "Even Right." When the emperor rode in a carriage, these officials had the honor of holding the horses and walking on the right side.

This word "even " was also the name of a great Chinese feudal state which existed from 1122 to 265 B.C., lasting a good 857 years. It was located around the northeastern Shantung province. There is a passage recorded in Chinese history which mentioned that a noble of this feudal state was trying to marry off his daughter to a man of another state. The would-be son-in-law rejected the offer, puzzling all his friends. He said:

"Their state is to big. The match would not be a good one for me."

Even today wise Chinese parents try to encourage their children to marry someone with an equal background. Whenever a person from a poor family wants to marry the son or daughter of a trillionaire, people would repeat this historical record to show that a smart and courageous person should reject the proposal.

(Smart and courageous my foot. They are just jealous!)

By Gordon Lew

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III.	HONGKONG/ GUANGZHOU/ GUILIN:	10 days 9 nights From: $1,499.00@. Departs Monthly from San Francisco
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	HONGKONG/ CANTON/ KWEILIN TOUR:	.November 14 and December 19

Prices - subject to change)
Drop-by or phone for further details

Library

continued from page 1

magazines and newspapers, Wong said that the entire gamut of political perspectives from leftist to liberal to conservative to rightist — is represented.

STUDENTS

Community space at the library — a meeting room in the basement and a garden in the rear — remain accessible to community groups, but have not been influenced by the funding increases. Following the initial announcement of the city plan to close down several branch libraries (the Chinatown branch was not included), the branch had been expecting to receive furniture from the closed branches to use in their meeting room. The closures were cancelled after the library had already submitted their budget, and so no new furniture will be available.

"With all the new books, we'll be getting in new shelves, which means we'll be losing tables, which means more people will be standing up reading the paper or sitting on the rug," Wong lamented.

Saturday and Wednesday afternoons have been the busiest times at the library, although Wong expects Sundays to be busy now as well. Weekdays from 2:30 to dinner time, the place fills up with students, particularly younger ones, who go to read books, do their homework, or ask questions about research projects, Wong said. Researchers in Chinese American topics also frequent the branch.

Many of the patrons come from outside the area — some from the Sunset, Richmond, with many children coming in from the Tenderloin area. Most of the middle-aged to older patrons come in to read the periodicals, Wong said.

The new branch hours are Sundays, 1 to 5 pm; Mondays and Saturdays, 10 am to 6 pm; Tuesdays and Wednesdays, 10 am to 9 pm; Thursdays, 1 to 9 pm; and Friday, 1 to 6 pm. For information on library programs, or use of the community meeting room or garden space behind the library, call 989-6770. □

SE Asians Slate Nov. 7 Folk Fest

SAN RAFAEL — A Southeast Asian Folk Festival sponsored by San Francisco's Center for Southeast Asian Refugee Resettlement and the Marin County Refugee Coalition will be held Sun., Nov. 7 from noon to 6 pm at the San Rafael Community Center. Tickets available at the door, are $2 for adults and $1 for children under 12. Proceeds will help fund a vocational-educational program for Marin's refugee community. □

Attorney General Smith Promises Quick Action on New Amerasian Bill

BANGKOK — Attorney General William French Smith promised last week that the Reagan Administration would act quickly to carry out a new law permitting Asian children of American fathers to go live in the US, the *New York Times* reported.

After a visit to two Thailand refugee camps, Smith also said local procedures to determine which Indochinese refugees are eligible for admission to the US would be sped up.

But he noted that public resistance in America to accepting refugees has grown stronger. He also said he had talked with Thailand's prime minister, Gen. Prem Tinsulanonda, about stepping up efforts to return unsettled refugees to their countries of origin if possible.

The new law on Amerasian children affects mainly those fathered by US soldiers in Vietnam. Smith said the main obstacle to those wanting to emigrate to the US is likely to be the Hanoi government. He said he did not know just how the US would deal with Vietnam, which may have up to 25,000 Amerasian children, as Washington has virtually no formal contact with Hanoi. □

UC Berkeley Starts Project on South Asians in US

BERKELEY — The University of California at Berkeley is collecting old newspapers, photographs, family memorabilia or reminiscences for a project documenting South Asians' cultural history in the US.

Called the Gadar Project after the Gadar Party, which worked for many decades to support India's independence movement, it is a joint effort of UC-Berkeley's Center for South and Southeast Asia Studies and the Oakland Public Library.

America's fast-growing South Asian population includes immigrants and descendants of immigrants from India, Pakistan, Bangladesh, Afghanistan, Sri Lanka, Nepal and Bhutan. □

Philippine Army Vets Featured On *Asians Now!*

SAN FRANCISCO — This week's entire episode of *Asians Now!* Sat, Nov. 6, 9 am, channel 2, will be devoted to Filipino veterans of WWII, promised the right to apply for naturalized citizen status at the end of the war but later denied that right. The US government had extended the promise to anyone who fought under the US flag in WWII, but abruptly withdrew the government representative in the Philippines who was accepting the applications. Also appearing on the Nov. 6 airing will be two colonels from the Commonwealth Army of the Philippines, one who is a naturalized citizen and the other whose application is being challenged by the INS. His attorney Donald Ungar and Alex Esclamado, editor of the *Filipino News*, will also appear on the show. □

LA's C'town Service Holds Tenth Anniv. Dinner Nov. 12

LOS ANGELES — The Chinatown Service Center will hold its tenth anniversary celebration and fund-raising dinner Fri., Nov. 12 at 6:30 pm at the Golden Dragon Restaurant. Tickets are $16 (213-221-4100).

Judge Harry Low Discusses 'Asians And Law' at SF State

SAN FRANCISCO — Municipal Judge Harry Low will speak on "Asians and the Law in San Francisco" Nov. 9 at 1 pm in SF State University's Knuth Hall.

His speech, the school's second annual Alvin Fine Lecture, and a reception afterwards are free.

Low is known for presiding over the "Court of Historical Appeals," a tribunal that passes judgment on famous unresolved issues in San Francisco history. In one case, Mark Twain was acquitted of defaming San Francisco for his remark, "The coldest winter I ever spent was a summer in SanFrancisco." □

Wayne Wang Speaks At Asian Bar Association Lunch

SAN FRANCISCO — Wayne Wang, director of the film *Chan is Missing*, will be the speaker at an Asian American Bar Association lunch Nov. 10 at noon at the Grand Palace Restaurant, 950 Grant Ave. The cost is $10 and reservations are required; call Beverly Wee at 556-8033. □

Health Ctr 4 Holds Bilingual Lamaze Classes

SAN FRANCISCO — A bilingual class in the Lamaze method of childbirth will be offered at Health Center 4, 1490 Mason starting Mon., Nov. 8, from 5:30 to 8:30 pm. The class, in English and Cantonese, will meet four Monday evenings and ends Nov. 29. The class will prepare women and their partners for the labor and delivery experience, stressing relaxation and breathing techniques, exercises and basic anatomy. The class is free to SF residents. To register, call 558-3158 between 8:30 am and 4:30 pm. □

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Asian Law Alliance Fetes Fifth Birthday in San Jose

By GARY KAWAGUCHI

SAN JOSE — The Asian Law Alliance will celebrate their fifth anniversary on Fri., Nov. 12 with a dinner at the Le Baron Hotel, 1350 No. First St. The program will feature speakers, including Donald Tamaki of the Asian Law Caucus, an awards presentation, and a performance by the San Jose Taiko Group.

A non-profit, community law office which addresses the legal needs of the Asian/Pacific Islander population in Santa Clara county, the law alliance provides free or low cost legal assistance. Its 10-person staff of attorneys and law clerks, assisted by numerous volunteers is also involved in legal education and community organizing. Services are provided in a wide variety of languages, including Cantonese, Mandarin, Japanese, Korean, Vietnamese, Laotian, Samoan, Tagalog, and Cambodian.

IMMIGRANTS

The organization incorporated five years ago, but actually began in 1974 when law students at Santa Clara University felt there was a need for legal services in the Asian American community of Santa Clara County.

"It was a very popular notion at the time that Asians, at least in (Santa Clara) County were the model minority. We had made it. But we had the notion that many in this wide valley were not so fortunate," explained Steven Wing, current director and a founding member of the alliance.

Extensive research by the students confirmed the need for legal services in the A/PA population in the South Bay Area, especially among recent immigrants. The immigrant population was rapidly increasing because the North Bay Area was saturated and the South Bay job market was appealing. Cultural, and especially language, differences often made legal problems incomprehensible to immigrants and the legal system, including the established legal aid system, was not addressing these problems, Wing recalled.

The Asian Law Alliance was modeled after the already existing Asian Law Caucus, which served, and continues to serve, the San Francisco/Oakland area. But there were differences.

SPRAWLED

"Our task was somewhat more difficult because of the diversity and just the geographic problems of the community being sprawled out all over the place," Wing said. "The Caucus has always had a really identifiable community to work in."

The law alliance located its offices near Japantown in San Jose, as close to an Asian community hub as one can find there. This year they moved into a new office in the heart of Japantown.

The law alliance has managed to avoid the sometimes debilitating budget cuts that other organizations have faced. They originally operated primarily on federal block grants but with impending reductions apparent, they applied to United Way and are currently in their third year as a United Way agency. Other funding sources are actively being sought, including private donations.

"Because funding for this type of non-profit organization is pretty scarce these days, our goal is limited," explained staff attorney Richard Konda. "We want to maintain our level of programs and services. If we can do that over the next five years, it'll be an accomplishment, I think."

The Asian Law Alliance staff: (standing, l-r) Larry Kubo, Julie Hatta, Stanley K. Yim, Joanne Hue, Hong Seng Park, Steven Wing; (Seated l-r), Janice Nakaodoi, Richard Konda, Kim-Chi Vu, Thuy Hang Bui.

DIVERSE

Director Wing takes pride in the organization's ability to empathize and deal with the problem of so many diverse ethnic groups, especially the poor and disadvantaged among them. He credits this ability to the philosophy of the group, which sees social change as the appropriate means to solving the social, cultural and political problems facing Asian immigrants. This change can be facilitated by a program of legal aid, legal education, and community organizing, and the alliance is in close touch with the various communities via their leaders and organizations.

Legal education by the alliance staff addresses topics of landlord/tenant rights, immigration law, and consumer rights, to name a few. Presentations and printed materials are available to individuals and community organizations.

Wing pointed out that legal education also involves helping to overcome the reticence of many Asian Americans to speak out about changing oppressive social and political conditions. The alliance works with community organizations to get public support at public hearings and to bring class action suits.

AWARDS

Recently, the alliance has been active in fighting the Simpson/Mazzoli Immigration Bill and in restoring bilingual translation services in Santa Clara County. They have earned the respect of both the county of Santa Clara and the City of San Jose, which will present resolutions recognizing the alliance's contributions during the upcoming anniversary dinner. The Santa Clara County Board of Supervisors often consults with the alliance regarding questions about the A/PA community, Wing said.

The alliance also promotes public interest law among Asian law students through their internship positions and volunteer program.

Special awards will be presented during the fifth anniversary dinner for the most dedicated volunteers: Donald Tamaki, Brad Yamauchi, Jim Ono, Minh Dovan, Phu Do, Jeri Hands, Kathy Akao, and Doug Bird. An award will also be presented to the San Jose chapter of the Japanese American Citizen's League.

Tickets for the dinner, $15, are available only until Nov. 5. The Nov. 12 dinner starts at 7 pm, with no-host cocktails at 6:30. For information regarding the dinner or legal services, call (408) 287-9710. The alliance is located at 184 East Jackson Street, San Jose, 95112. □

Chinese Alums of UC Slate Nov. 19 Annual Dinner

SAN FRANCISCO — The Chinese Chapter of the California Alumni Association will hold its annual dinner Fri. Nov. 19 at the Empress of China Restaurant, 838 Grant Ave.

Tickets are $16. For reservations call Francis Jong at 891-4604, Bert Mah at 848-1572 or George Woo at 771-7279 or 543-4500. □

China Institute Shows 48 Photos From China

NEW YORK — "China from Within," an exhibit of 48 photographs by Chinese photographers from Beijing to Inner Mongolia, opens Nov. 5 for a five-week run at the China Institute in America, 125 East 65th St. (212-744-8181). The works previously were exhibited in Washington, DC and are now on a national tour. □

Vietnam Alleges Chinese Forays

BANGKOK — Vietnam claimed this week that Chinese troops late last month staged forays into Vietnamese territory, wounding villagers and cattle and destroying houses and fields. The Vietnamese News Agency also claimed Chinese saboteurs had been smuggled into border provinces. □

Jahja Ling Conducts Concerts For Young People

SAN FRANCISCO — Jahja Ling, assistant conductor of the San Francisco Symphony, will conduct two series of concerts for young people and families Nov. 3-6 and Nov. 30-Dec. 4.

The series include special weekday programs aimed at preschool through third grade youngsters, fourth through sixth graders and high school students, and weekend matinees for parents and children.

All concerts are at Davies Symphony Hall. For tickets, priced at $2.50 to $4, call the Symphony Box Office at 431-5400. □

Nixon Predicts Broader Base for US-China Ties

NEW YORK — After a decade of building up a relationship based on common concern with the Soviet threat, the US and China are ready for broader-based ties, in the view of former President Richard Nixon.

Writing in the *New York Times* last month, Nixon suggested Chinese leaders are moving away from communism "while keeping enough of the forms to maintain the central structure of power intact."

He said worry about the Soviet Union brought Washington and Beijing together 10 years ago and has dominated the Sino-US dialogue since. Now, he said, Washington should try to build a broader base for relations with China, focusing on economic ties.

YMCA Sponsors Aerobic Classes

SAN FRANCISCO — The Chinatown YMCA is sponsoring two 7-week sessions of dance aerobic fitness, designed to improve muscle tone, coordination, flexibility, agility and cardiovascular health.

One course, held Mon. and Wed. 6-7 pm, starts Nov. 8. The other, Tues. and Thurs. 5:30-6:30, starts Nov. 9. Register at the Y, 855 Sacramento St., or call 982-4412. □

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Chinese and Asian American Theaters Exchange Perspectives

SAN FRANCISCO — Between quick bites of *char shew bau*, stuffed artichoke hearts and thinly sliced turkey, members of the Shanghai Theater Project recently finished off their two-and-a-half-week theater exchange tour of the US by sharing their thoughts about drama with some artists, staff and board members of the Asian American Theater Company.

"This is one of many activities generated by the Shanghai Friendship Committee. . . . One of the major objectives is to observe and to attend theater performances, dramatic plays, and to observe classroom instruction at ACT. . . . Through the acting we can understand the current state of theater in this country," Luo Yizhi, director of the Shanghai People's Arts Theater, explained through an interpreter.

Ren He (left) of the Shanghai Drama Institute, and Luo Yizhi of the Shanghai People's Arts Theater. (Photo by Thomas Wing Wo)

REFLECTIONS

During their tour, the group attended 18 plays, with AATC's being the final one, and visited New York, Washington, DC., San Diego, and Los Angeles, as well as SF. They also made a brief visit to Tijuana, Mexico.

In spite of the briefness of their stay, the group made several observations on the differences between plays produced here and those in Shanghai.

"Regarding modern drama, the majority of plays produced in Shanghai are reflections of life of the Chinese people. Some of the plays produced in the US reflect the life of American people, but there are also some classical plays such as those by Shakespeare, Ibsen and the opera 'Figaro,'" Luo explained.

A primary difference is the extent of government support of the arts. One AATC board member expressed concern about staff cuts for both ACT and the Asian American group because of decreasing funds. His statement sparked Luo to comment, "In the old days when China was semi-colonial, semi-feudal, the government never supported theater companies. All funds were provided by the companies themselves. . . . When we were ready to put up a production, we had to be prepared to suffer starving and borrow money from wealthy people."

STABLE

At this remark, the largely youthful group chuckled their understanding and assent. "It's the same here!" exclaimed board president Kent Hori. As is true with many other drama groups, the theater company must rely on donations and volunteer time and energy in order to produce its plays.

"(Now) we are trying our best to produce plays that reflect lives of contemporary Chinese people. We don't have to worry about our livelihood. We have a stable job and stable salary, so there's no threat of starving," Luo said.

As he gazed about the faces in the small room, Luo half-jokingly observed, "You are not overcome by financial difficulties looking at your faces, your complex - ion."

The Chinese visitors expressed amazement that a group even as large as ACT "still has to collect funds from individuals to survive, and funds provided by the government are very limited."

PLAYWRIGHTS

Unlike some other groups in China which are collectively owned, the three groups represented, the People's Arts Theater, the Shanghai Youth Troupe and the Shanghai Drama Institute represented by deputy dean of drama Ren He, are state-owned and all receive state funds.

"Playwrights are paid like other artists — by the state," Ren explained, adding that his theater has a "special department for creative writers and playwrights. It's like having a playwright in the company all the time." The other two companies also have several writers in residence.

However, even with playwrights in the company, there is no guarantee of a play each year.

"Occasionally they travel to neighboring areas to gather information. . . . They enter the real life to collect raw materials. . . Their jobs and living are guaranteed by the state and the state also provides them with sufficient living conditions," Luo explained.

Though the travelers had visited two other cities which boast Asian American drama groups — Los Angeles and New York —SF's own Asian American Theater Company was the only one they specifically requested to see. Bob Martin from the board felt this decision by the group to view at least one Asian American play will help to give them another perspective on American drama.

PROGRESS

"Productions from the US to China are not representative of ethnics, such as Asians, blacks, Hispanics and women. A lot of theater that goes international does not represent the majority of what this group is all about," he noted.

According to Emilya Cachapero, a member of the AATC acting company and also a staff person for ACT, the host theater for the exchange, this is just the first phase. In the second phase, scheduled to take place before the end of the year, ACT people will visit China, and there will be an exchange of instructors. For the third phase, ACT and the Shanghai Drama Institute will exchange performances.

As the evening wound down, Luo shared with the theater some words of encouragement.

"We hope you continue to make progress, get more of an audience and more people, and gradually win the support of your government. With your artistic accomplishments, you will be able to overcome your problems," Luo declared. □

Deng Targets Leftists in Chinese Army

BEIJING — Deng Xiao-ping has begun an extensive campaign against leftist party members, particularly in the Chinese army, in an attempt to eliminate the last pockets of opposition to his pragmatic policies, according to the *Los Angeles Times*. The campaign against the pro-Maoist forces had been expected since the appearance of two articles in the *Liberation Daily*, the first criticizing Deng's policies and the second repudiating the first article (*E/W* 10/6/82).

People's Daily recently reported that the army's logistics department, considered a leftist stronghold for several years, has been warned to end its opposition to Deng's policies or to face punitive action.

"To speak or act openly against the party's Central Committee is entirely intolerable under both party and military discipline," Chen Ying, one of the unit's political officers, was quoted as saying. The logistics department had been a major power base for Hua Guo-feng and continued to support Hua after he had been replaced by Hu Yaobang, a Deng protege.

STUDY SESSIONS

Chen went on to state at a three-week meeting of top-level party, army and government leaders that there had been "several incidents" of opposition to Deng from the logistics unit. "The army is under the absolute leadership of the party," Chen said, "and so the army should maintain complete unity with the party Central Committee."

Wang Ping, a member of the Military Affairs Commission, also spoke of opposition to Deng from within the military. "At one time, no small number of people did not understand (the new policies), disliked them and felt they were a (political) reversal. They were critical and found all sorts of faults.

"Some were deeply influenced by the leftist mistakes of the past," said Wang. "This is a very serious lesson for us."

To counter this opposition, Deng has ordered repeated study sessions for his opponents, in which they have been compelled to make self-criticisms. In addition, Deng has made extensive personnel changes at the top levels of the army, promoting supporters and forcing opponents into early retirement. □

Galileo Gem Guild Exhibits in GG Park

SAN FRANCISCO — The work of master gem carver Hing Wa Lee will be the highlight of an exhibit Nov. 6 and 7 at the Hall of Flowers in Golden Gate Park, 9th and Lincoln Way.

Lee, lifetime president of the Hong Kong Carvers Association, now has a gallery in Whittier, Ca. He will be exhibiting carvings in opal, coral, agate, jade, ruby and zoisite as well as an old jade tea set he found in a Nanjing antique shop.

There will be almost 100 other exhibits of the work of local carvers and jewlery-makers. The show is sponsored by the non-profit Galileo Gem Build. Admission is $2. □

Student Assoc. Seeks Applicants For Rose Pageant

SAN FRANCISCO — The Bay Area Chinese Student Association is taking applications for its 15th annual Rose Ball Pageant to be held Christmas eve at the SF Hilton.

Contestants must be single, 17-26 years old, of full or partial Chinese descent and must have attended school within the past year. The application fee is $25. For information call Rose Chung at 441-8326 or Jean Lee at 756-8150. □

Hip Wo Alums Honor David Lee

SAN FRANCISCO — The Hip Wo Alumni Association recently held a roast to David K. Lee marking his 50th year of service to the school. About 100 people attended the affair at the Golden Pavillion Restaurant. □

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Archbishop Dominic Tang Hesitant to Visit China, Yet

By JUDY POLUMBAUM

OAKLAND — Pope John Paul II's controversial appointee as archbishop of Guangdong said this week he has no immediate plans of returning to that Chinese province because he would be accused of coming to cause trouble.

"I hope to go back to China, but at present it's not so easy," said Dominic Tang, whose papal appointment a year ago was condemned by the government-sanctioned Catholic hierarchy on the mainland. "I'm waiting for a better situation."

FRAIL

He added that, "If I went back, they would say the Holy Father sent some people to make trouble for the Chinese church."

The 74-year-old cleric, who has resided in Hong Kong for the past two years, was interviewed Sunday afternoon after saying a Cantonese mass at Oakland's Church of St. Leo. He was visiting the San Francisco area after spending a month in Canada.

Small and frail with a slight stoop, Archbishop Tang was in jail in China for 22 years. He was freed in 1980 and went to Hong Kong, his birthplace, for a cancer operation.

He said he had been charged with "being against the regime, against the people of Guangdong, everything," but never formally sentenced.

Asked how he weathered prison, he said, "Every day you pray, and God gives you force."

REPUDIATION

Chinese Catholics broke with the Vatican in 1958, setting up a Patriotic Catholic Association which elects its own bishops.

Archbishop Tang said he "cannot accept" the idea of independence from Rome. "We must be loyal," he said.

Following the services in Oakland, the elderly clergyman mingled with Chinese parishioners and joined them for a potluck dinner. Dessert was a slice of a large cake commemorating the first anniversary of his appointment as archbishop.

The papal action had not surprised him, he said, because since 1946 he had been the administrator of the archdiocese of Guangdong, and while he was in prison the former archbishop, a Frenchman, had died.

The appointment, conferred in Hong Kong, met with immediate repudiation from Patriotic Catholic Association leaders.

RECONCILIATION

Asked if he saw any possibility of reconciliation between those loyal to Rome and the independent Chinese Church, Archbishop Tang smiled wryly, pointed toward the sky and said, "God knows!"

Just last week, Pope John Paul II made his latest appeal for renewing links between the Vatican and China's Catholic Church.

Speaking at a meeting commemorating the 400th anniversary of the arrival of Italian Jesuit missionary Matteo Ricci in China, the Pope said Ricci's tomb in Beijing "constitutes an eloquent appeal...to resume the dialogue that he initiated 400 years ago with so much love and success."

In a previous appeal this year, the Pope also stated that China's Catholics were "persecuted," a charge angrily denied by mainland clerics. The Beijing Patriotic Catholic Association's choice as bishop of Beijing, Michael Fu Tieshan, characterized the Pope's statement as "false testimony and slander."

Chinese Catholics number an estimated three million, compared to about 3.2 million at the time of the Communist victory in 1949. Rev. Matthias Lu of St. Leo's in Oakland, who visited Beijing last year, said in fact there are two Catholic Churches — the officially-sanctioned group independent of Rome, and an unofficial group loyal to Rome.

REPLENISH

Explaining the background to the official break with papal authority, Beijing's Bishop Fu said in an interview earlier this year that the Vatican had encouraged the Chinese clergy to oppose the Communists during the revolutionary and civil wars of the 1930s-40s and had worked against the new government after the founding of the People's Republic in 1949.

In 1958, he said China's Catholics confronted a "crisis," with 90 of their 100 dioceses lacking bishops, so they began to appoint their own.

The Beijing diocese is now served by about a dozen priests ranging in age from 50 to over 70, and 10 young men are being trained to replenish the ranks, Bishop Fu said.

Weekday morning masses at the capital's two open Catholic churches draw up to 200 people now, while the Sunday crowd amounts to 2,000 or more. Christmas services last year, including midnight mass, drew a total of about 10,000 people.

While Catholic services around the world now employ the vernacular as a result of Vatican reforms in 1965, services in China are still conducted in Latin. However, China has begun to reissue the New Testament in Chinese. □

Kearny Street Workshop Recalls the First 10 Years

SAN FRANCISCO — Kearny Street Workshop, the West Coast's first Asian American community arts program, celebrated its tenth anniversary last month by launching a new publication, *Texas Long Grain*, and opening an exhibit at the Chinese Culture Center.

Called a "model grassroots program" by the National Endowment for the Arts, the workshop began a graphics program with classes in silkscreening, fashion design, mural painting, photography music and drawing, according to Jim Dong, founder of the group.

SCHEDULE

Noting a scarcity of original art coming out of Chinatown, and concerned with the secondary and stereotypical role of Asian American art in the western art world, the primarily volunteer staff began teaching a full schedule of classes. The workshop, which "became a drop-in center" recalled Dong, extended its work into the community by conducting art sessions at schools and children's and senior centers.

"In those first few summers, a few hundred kids would go through the workshop in one week. At the peak we had five to seven classes everyday!" he exclaimed. He added proudly that some of the youths have kept up with their art even now.

Several of the group's most popular exhibits have toured the state and the nation. "Our Angel Island exhibit even showed at the Statue of Liberty (in New York)," Dong pointed out.

"Art is another form of putting out information," he explained. "Sometimes people just need straight facts and writing. Workshop people put information into visual humanistic forms with some insight and context, whether it was the 'Angel Island' or 'International Hotel' show. Art is part of a bigger communications tool."

FIRSTS

In addition to its graphics activities, the group also has run a series of classes and readings for Asian American writers, and now serves as one of the sponsors of the annual Asian American Jazz Festival in San Francisco.

"Remember to tell them about our firsts," laughingly admonished Chris Huie, another member of the group. "We did the first mural in Chinatown!"

Kearny Street artists painted the mural, Dong explained, in response to concern expressed by one of the teachers at Commodore Stockton Elementary School located in Chinatown that "a lot of the teachers didn't know any Chinese American history. On the mural's blackboard," pointed out Dong, "we described the history of the school — when it started, what it was called before (Chinese Primary School and Oriental Public School). That blackboard forced a lot of teachers to, whether they liked it or not, research Chinatown's history."

Kearny Street Workshop logo

CONFIDENT

Since its eviction in 1977 from the International Hotel, along with co-tenants, the workshop has had several locations in and around Chinatown. Currently looking for a space that can accommodate its equipment, Dong commented sadly, "We are priced out of Chinatown now."

Despite its lack of a permanent home, Dong remained confident that the group would survive. "I knew that the way the workshop began and got through those first few years was not because it (was just) an agency or a job, but the association of people who work and socialize together. Whether KSW had a place of not, the people made the difference.

Dong did admit, however, "There has been a slowdown over the years — volunteerism is dwindling and time is tight. Most people have more responsibilities and are concerned with making a livelihood. Most are married with kids."

Despite these heavier demands, however, the local artist challenged his colleagues not to become "isolated." He asserted, "If we don't promote the artistic contributions of Asian Americans in this country, no one else will." □

Jeanne Joe Visits KTLA's *Gallery* On Nov. 8

LOS ANGELES — Actress and writer Jeanne Joe will appear on the KTLA (Channel 5) program "Gallery" on Nov. 8 at 6:30 am to discuss her career and the publication of her first book, *Ying-ying: Pieces of a Childhood*.

Ying-ying, based on Joe's experiences growing up in Chicago, is a November release of San Francisco's East West Publishing Co. □

Dr. Eric Leung Speaks on Cataracts

SAN FRANCISCO — A lecture in Cantonese by ophthalmologist Dr. Eric Leung, speaking on cataracts and eye exams will be broadcast over Sinocast TV, cable channel 26, on Sun. Nov. 7 at 8 pm.

Pharmacist Wallace Louie will be featured on Cantonese call-in programs over Sinocast Radio on Nov. 3, 7, 10, 17 and 24 at 12:30 pm. The subject is "Common Sense in Taking Medication," and call-in questions will be answered.

These programs are co-sponsored by North East Medical Services' Health Education Unit. □

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Nancy Wang Integrates Verbal, Body Therapies

SAN FRANCISCO — Since she began her private SF practice in psychotherapy and bioenergetics in 1977, Nancy Wang, a social worker with a master's degree from the University of Wisconsin, has followed a theory that integrates both verbal and body therapies to address the needs of her primarily Asian American clients.

Though she usually begins by just talking with most of her clients, Wang likes to introduce them to the idea of how their bodies can tell them what parts of their lives might benefit from change.

STAND

"Bioenergetics is scary for a lot of people. . . . A simplification of it is like body language which looks at movement. (Bioenergetics) looks at the body standing still. . . I look at how people stand, hold their muscles, where their energy blocks are and how their skeletons are stacked together. This tells me where the main areas of conflict are," she explained.

For Asians, she observed, the most common problem is a "block in the chest." Wang explained, "It has to do with more difficulties in reaching out and being open. It's not that there aren't love feelings; it's an inhibition that takes place."

She posited that the problems begins at an early age. "In the Chinese culture, historically children are loved affectionately and openly—up to age six or seven. It's the same here (in the US);, too. At age seven or so, suddenly they're treated like little adults. . . . They have to be responsible, studious, and involved with helping raise other kids or working in the store."

Wang, who says she looks for symptoms such as shallow breathing and tightness around the shoulders, explained, "The chest, where all that love and softness were before, hardens and stiffens." One step she uses to release that rigidity involves learning how to say "no."

INGRAINED

"If their 'no's' mean nothing, their 'yes' mean nothing, too. I give my clients a tennis racquet and have them hit a pillow on the bed. While they do that, they say 'no' emphatically. This is a powerful feeling that gets them in touch with the suppressed 'no's.' They have to do this in front of each other," she said.

The former consultant to the Department of Health also cited teaching Asians how to overcome a culturally ingrained reluctance or inability to accept compliments as another issue for her clients.

"In American culture, if a parent puts down a child, he might mean it. In Chinese culture, if neighbors say 'Your child is so good,' the response is 'No, he's a good for nothing.' This is very confusing to the child if he's not aware of where (the reason for) that response comes from."

For Wang, who grew up in a largely white neighborhood, a trip to Asia in 1978-79 gave her the deeper understanding she needed about being Asian in America, and the opportunity to express herself as part of a majority.

CORE

"As we go farther and farther away from being immigrants, we lose (more) understanding of our Asian background. . . We get layered by Americanization, but the core is still Asian. Unless we understand that, we misinterpret our own behavior and what we are feeling," she said.

Most of Wang's clients are third or fourth generation Chinese and Japanese. Many are single or divorced men and women who bring with them questions about their relationships and the "gap" they feel in their lives. Very few recent immigrants have utilized Wang's services.

"Thereapy is a luxury when you're still at a survival level. For the first generation immigrant, it's a (cause for) shame, too," she asserted.

For most Asians, therapy represents a "new way of thinking because it shows you can make a choice in life. . . Asian culture has been fate-ful, that is accepting of what happens and not worrying about changing."

In addition to individual counseling, Wang also conducts one to two groups each year. The next six-week group workshop is scheduled to begin with a free demonstration/lecture on Nov. 4 at 7:30 pm. Wang felt change could come after the total session. She recounted the story of a young Vietnam War veteran from Hawaii who had never felt comfortable about being Japanese. His parents had pushed him to become more Americanized because of their experience of being interned in camps during WWII. After spending time interacting with the group, he reconciled himself to his Asian background and was able to say, "I'm finally home."

For information on the free demonstration or workshop which costs $100, call 922-5735. □

Dr. Yan Renying Reports on Health Improvement in China

EAST LANSING, Mich. — A huge decrease in China's death rate and doubling of life expectancy illustrate the country's dramatic health improvements over the past three decades, a Beijing medical expert told a recent conference at Michigan State University.

Dr. Yan Renying, an obstetrician and dean of the faculty of medicine at Beijing Medical College, said China's mortality rate has dropped from 25 per 1,000 in the late 1940s to 6.2 per thousand, and life expectancy has climbed from 35 to 68 years.

PREVENTIVE

She attributed the progress to four government policies: the emphasis on preventive medicine, a commitment to serve all persons in need of health care, integration of modern and traditional medical practices and use of mass campaigns to promote medical care.

She cited nationwide campaigns to eradicate flies, mosquitoes and rats and to promote hygiene, and mass immunization and sewage disposal programs.

Dr. Yan said the country has redistributed hospital beds to make them available to the 80% of its one billion-plus citizens living in rural areas. She noted that there are 262,000 doctors and pharmacists offering traditional Chinese medicine, and 447,000 physicians trained in modern techniques.

The conference she addressed was entitled "Women, Health and International Development." □

Pianist Yolanda Ting Performs November 7

Yolanda Ting

SAN FRANCISCO — Chinese pianist Yolanda Ting, a former lecturer in music at Harbin University, will play a Chopin and Liszt program Sun., Nov. 7 at 3 pm at the Music and Art Institute of San Francisco, 2622 Jackson Street. Admission is free.

This is Ting's third solo recital since entering the Institute in 1980, and is being presented to meet a requirement for the Bachelor of Music Degree. □

Palo Alto Ctr Shows 'China's Elders' Photos

PALO ALTO — "China's Elders," an exhibit of photographs taken in China between 1975 and 1982, will open at the Palo Alto Senior Center on Sun., Nov. 7.

A slide show on the elderly in modern China will be held at 1:30 pm the day of the opening. For information, call 327-2811.

The exhibit will run from Sun., Nov. 7 through Fri., Dec. 31, Exhibit hours are 9 am to 5 pm and admission is free.

Women's Basketball Team from Taiwan Plays at UC

BERKELEY — The National Women's basketball team from Taiwan will play UC Berkeley's women's team, on Fri., Nov. 12, 7:30 pm at Harmon Gym. Tickets for the game are $4 adults, $2 students in advance, $5 and $3 the day of the game. Tickets can be purchased at Cal Women's Athletics, 177 Hearst Gym on the UC campus; the Dime and Dollar Store, 3265 Lakeshore Ave.; and Elegance Jewelry, 433 9th St., both in Oakland; and at Jade Galore Jewelry, 1000 Stockton St., in SF.

The Taiwan team, which includes many Olympic hopefuls, will also play Washington State, Nov. 7; Fresno State, Nov. 10; Texas, Nov. 16; Stephen F. Austin, Nov. 18; and Louisiana Tech, Nov. 20. □

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Figures in Historical Landscapes: Epics from Japan and Russia

PROGRAM NOTES

By MICHAEL LAM

For no particular reason at all, San Francisco movie houses are swamped with epics of one kind or another. There is *Fitzcarraldo* (E/W, 10/27/82), Werner Herzog's detailed study of a man's obsession; *Siberiade*, a three-hour account of two families' affairs; *Nomugi Pass, Part 2*, Setsuo Kobayashi's continuation of the miserable tale of how female workers were mistreated in 1920s' silk-spinning mills in Japan; and *Gala*, Canada's proud and poised documentary that shows off the country's fine dance companies.

And there are more to come: *We of the Never Never* and *The Man from Snowy River*, both from Australia; and *Yol*, produced in Turkey. Curiously, none of these films were made in Hollywood, where the making of large-budget, huge-cast epics has long become a tradition. The many-tongued godchildren of Griffith and De Mille are striking back in full force — which in itself sounds like the climax of *Tower of Babel*.

SIBERIAN

Actually, the Russians are no less interested in producing epics than Hollywood. If they are indeed short on the glamour side, they have more than made up in length. One is psychologically prepared for a long, and often tiring, evening when going to a Russian film, and experience has proven that one is usually right.

Siberiade, made in 1979, and trimmed down somewhat for its current American release, is a perfect example. It is like watching *Giant* and *Derzu Usala* washed together the tears that Moscow does not believe in, with a closeted documentary on Russian history hidden in between. It is a fine piece of work trapped in the wrong medium. *Siberiade* would have been so much more *enjoyable* as a television series — a working class *Brideshead Revisited*.

Directed and co-written by Andrei Mikhalkov-Konchalovsky, the film moves at considerable speed. Members of the two families' three generations come and go, and though some of them are quite unforgettable, none are comparable to the vast and stunningly photographed (by Levan Paatashvili) Siberian landscape.

SILK-SPINNERS

Nikita Mikhalkov, the director's brother, who is also a well-known director himself, gives an attractive performance as Alexei. But his style of acting, so different from the rest of the cast in the first half, throws the film totally off-balance. And the sentimental heroic ending is plain embarrassing.

Siberiade is playing at the Vogue.

• Though not as long as *Siberiade*, *Nomugi Pass, Part 2* is less easy to sit through. It covers only six years of the lives of its characters, but it feels more like 60.

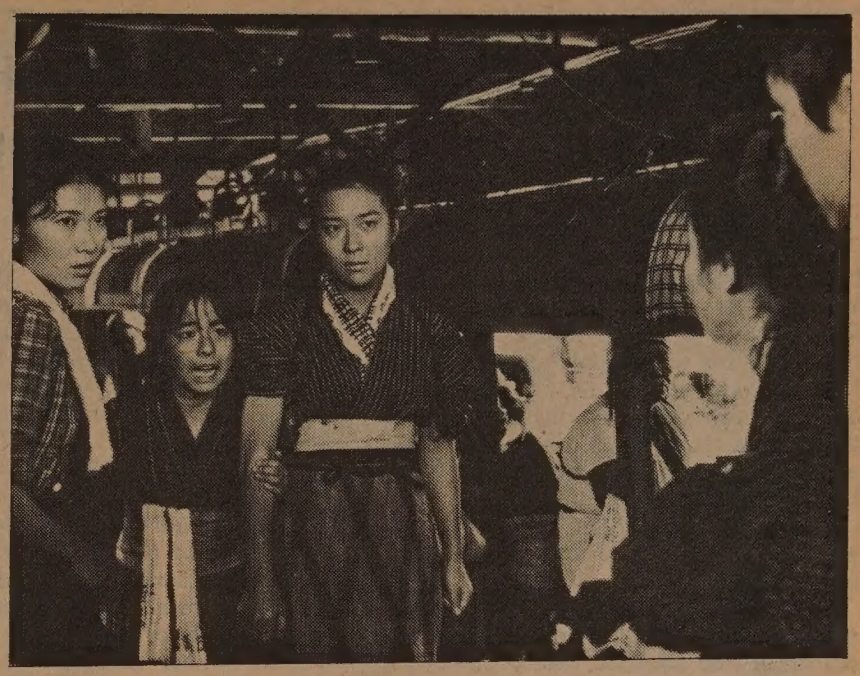
The film begins in the spring of 1920, when the spinners, working day-in and day-out, have no union. Two hours and 16 minutes later, they are finally unionized. You would not believe what these girls endure in those two agonizing hours: numerous beatings and clubbings by the foremen, one suicide, one attempted suicide, a nervous-breakdown, rapes, more beating and clubbing, this time by the factory's guides and the police, and countless hysterical cryings.

Though it ends on a positive note, showing the girls heading merrily for the big cities, and possibly plunging into Part 3, the audience is worn-out beyond redemption.

LUSHLY

The well-intentioned film is decently made in a round-about way, and some of the scenes in the mills are quite moving. It is sentimental, but effective. One might feel uncomfortable watching the ever-overreacting actresses displaying their emotions in loud manners in public, but since everyone behaves that way, it soon becomes the norm.

Nomugi Pass, Part 2 is playing at the Kokusai through Nov. 16.



The spinners in *Nomugi Pass, Part 2*.

• One would elaborate on *Gala* had it been scheduled for more than one screening (10/29, Palace of Fine Arts). This beautifully shot and lushly recorded film is not as well edited as desired — too many frustrating cuts away from the dancing — but most of the dances are so fabulous, one is willing to overlook its inadequacy.

Gala documents the event that brought together eight of Canada's top dance companies last year. All of them present works worth discussing, and many of them boast dancers who are excellent. Since space is limited, I can only mention my favorite dance and dancer: Toronto Dance Theatre's *Baroque Suite*, and David La Hay in Les Grands Ballets Canadiens' *Hangman's Reel*.

CHILDISH

One last note: this film contains the classiest and the grandest finale that ever graced the screen. Keep an eye out for its future dates.

• There is no denying that Bette Midler is the best thing in *Jinxed*, but at the same time, it's obvious that Bette deserves better. The Divine Miss M is caught in a vehicle that knows no direction and little class, and appears rather helpless and confused in the beginning.

About half way through the film, she comes to her senses, giving up on portraying a character not worthy of her time and her faithful followers' money, and becomes her usual lively and bitchy self. It is then the film comes alive briefly, before the surprising anti-climax and the dreadful ending. Midler sings two new songs, and both are shapeless and very forgettable.

Jinxed is playing at the Northpoint.

• Can Superman preach? Father dearest, no! Christopher Reeve half-smiles his way through *Monsignor*, while members of the audience laugh uncontrollably at this dead-serious disaster. Dry, old-fashioned, pretentious, slow-paced and unconvincing overall, *Monsignor* is professional film-making at its most childish.

It is playing at the Coronet. □

SF Film Festival Plans November Schedule

It looks like November will be an extremely busy month for film buffs here: the San Francisco Film Festival, after cancelling its annual October activity, will shower local cinephiles with a benefit screening, a five-day presentation of Australian films, and the 1982 Bay Area Filmmakers' Showcase. With the exception of the first two days of filmmakers' showcase, which will be held at the Pacific Film Archive in Berkeley, all the events will take place at the Castro Theatre.

The screening of *Koyannisqutsi*, meaning "life in turmoil or "life out of balance" in the Hopi language, is a joint benefit for the Festival and Mother Jones Magazine. Directed by first-timer Godfrey Reggio, with an expressive and impressive score by composer Philip Glass, this spectacular 87-minute film is a documentation of the state of our civilization. It had its world premiere last month at the New York Film Festival, and the enthusiastic response from the full-capacity audience at Radio City Music Hall should be a sure repeat when it is screened here on Nov. 8 at 8:30 pm.

RETROSPECTIVES

Tickets for this event are $6 at the door, and $5 in advance from BASS outlets. Pre-screening reception tickets are $15 (including film), and may be purchased by calling 495-6326. Both Reggio and Glass will be at the reception.

The Australian Film Week, running from Nov. 9 through 13, features nine new films and two retrospectives: "Origins of the Australian New Wave" and "The Aboriginal in Australian Cinema."

Latest works from some of the most distinguished directors will be shown, as will important works from newcomers. Among them: Igor Auzins' *We of the Never Never* (Nov. 9, 8 pm), a period epic that has been making the round on the international festival circuit; *Heatwave* (Nov. 10, 9:30 pm), directed by *Newsfront*'s Phillip Noyce; John Duigan's *Far East* (Nov. 11, 9:30 pm), an Australian *Casablanca* that takes place in an unidentified country which looks suspiciously like the Philippines; Paul Cox's *Lonely Hearts* (Nov. 12, 7:30 pm), best picture winner of this year's Australian Film Awards; *Starstruck* (Nov. 13, 9:30 pm), Gillian Armstrong's first film since *My Brilliant Career;* and two works by *Breaker Morant*'s Bruce Beresford, *The Club* (Nov. 12, 9:30 pm) and *Puberty Blues* (Nov. 13, 7:30 pm).

TASTE

Origins of the Australian New Wave features the lesser-known early works of the directors who first gained world-wide notice in the early 70s. They include Noyce's *Backroads* (Nov. 19, 2 pm), Peter Weir's *The Plumber* (Nov. 11, 2 pm) and *Homesdale* (Nov. 13, 2 pm), Ken Hannam's *Sunday Too Far Away* (Nov. 12, 2 pm), and Armstrong's *The Singer and the Dancer* (Nov. 13, 2 pm).

The best-known entry in the Aboriginal series is *The Chant of Jimmie Blacksmith* (Nov. 13, 4 pm), and its director, Fred Schepisi, is scheduled to appear in person with the film.

The Bay Area Filmmakers' Showcase this year offers 14 programs and a panel discussion, and should have something to please almost every taste. Among the more interesting entries: Arthur Dong's *Sewing Woman* (Nov. 13, 5:30 pm, PFA; Nov. 14, 4 pm, Castro), reviewed in *East/West* 6/23/82; selections from the works of Peter Adair and Michael Rudnick, co-winners of the 1982 Phelan Art Award (Nov. 15, 7 pm); Robert Elfstrom's *Moses Pendleton Presents Moses Pendleton* (Nov. 15, 9 pm), starring one of the founders of the Pilobolus Dance Theatre; *Fire on the Water* and *Vietnam Requiem* (Nov. 10, 7 pm), two films on the legacy of the Vietnam war; and *Gospel* (Nov. 12, 9 pm), shot in Oakland at the Paramount Theatre.

Tickets for the Australian Film Week and B.A.F.S. are on sale at the box office the day of performance. The symposium on Nov. 13 at 11 am ("The Role of Women in the Australian New Wave"); and the panel discussion on Nov. 14, at 2 pm ("Working in the Industry") are free. □

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Tharp, Lewitzky and Pilobolus: Three Ways to Dance

By MICHAEL LAM

Of the eight dances presented by Twyla Tharp's company at the Warfield last week (Oct. 27-31), *Short Stories* and *Bad Smells* are defnitely the most controversial. In comparison, *Nine Sinatra Songs*, a new dance consisting of duets for seven couples, resembles a senile old lady's harmless rambling; and *Sue's Leg*, one of the company's signature pieces, appears a little limpy and overly long.

It is not immediately clear how much responsibility should be placed on the dancers. Tharp obviously prefers her dances to have an untrimmed look, as if she would rather spend her time creating another piece of work than to polish an existing one. Since her choreography derives a good deal from everyday movements, delivery plays an important part in giving the audience a clear view of the choreographer's intention. There is nothing but dancing in the dances.

WOMEN

Tharp's present company, with the exception of two or three members, is so untidy technically, that it sometimes seems sloppy and insensitive. The murkiness of *Sue's Leg* should largely be attributed to this fact. But would *Uncle Edgar Dyed His Hair Red* and *Assorted Quartets* sparkle if given a better rendition? One can only guess.

Short Stories was greeted with both applause and hissing at the performance I attended. Part of the audience was appalled by the way women are portrayed — they are thrown around, manipulated, victimized and battered by men. I interpret it as a reflection of reality, not an endorsement or a reinforcement. What is rare is the emotion Tharp allows to be shown in it. It illustrates a side of her that we are not familiar with.

Bad Smells, combining dance and live video, is Tharp's version of *The Road Warrior*. A large screen is set up at the back of the stage. One of the dancers functions as a cameraman — the camera movement is part of the choreography — and close-ups of facial expressions, leg muscles, arm movements, etc. are screened instantly. The audience is forced to look at the dance in a new way. No longer are conventions such as 'Stage Front' valid.

TWISTS

Both the live action and the video images demand our attention, and we are constantly put to task to make a choice. No two people in the audience could be seeing the same dance. What the dance is about is the way of seeing.

Of the other dances, I find *Fugue* especially intriguing. Three men stamp their feet for a period of time. They then stop and stand in silence for a couple of counts, before starting the next phrase. It is like a conversation held at late night. The participants are weary mentally, but stubborn and hyper physically. They communicate without making a real connection. It is not a pretty dance, and there is no resolution.

The Twyla Tharp we used to know is most alive in *Baker's Dozen*. It is playful, spontaneous, jerky, full of wonderful entrances and unexpected twists. Like many of her best works, this one seems to be inspired by the musicality of her name.

FALLING

• Bella Lewitzsky has such a rich and colorful repertoire, that no matter how many pieces of work the company does, one usually finds his or her desire unfulfilled at the end of a performance. Her one-night-stand at the Memorial Auditorium at Stanford on Oct. 22 included only three dances. And considering the fact that one of them is rather plain and ordinary (*Continuum*, made this year to the music by Stravinsky), one almost wanted to *scream* for more at the final curtain call.

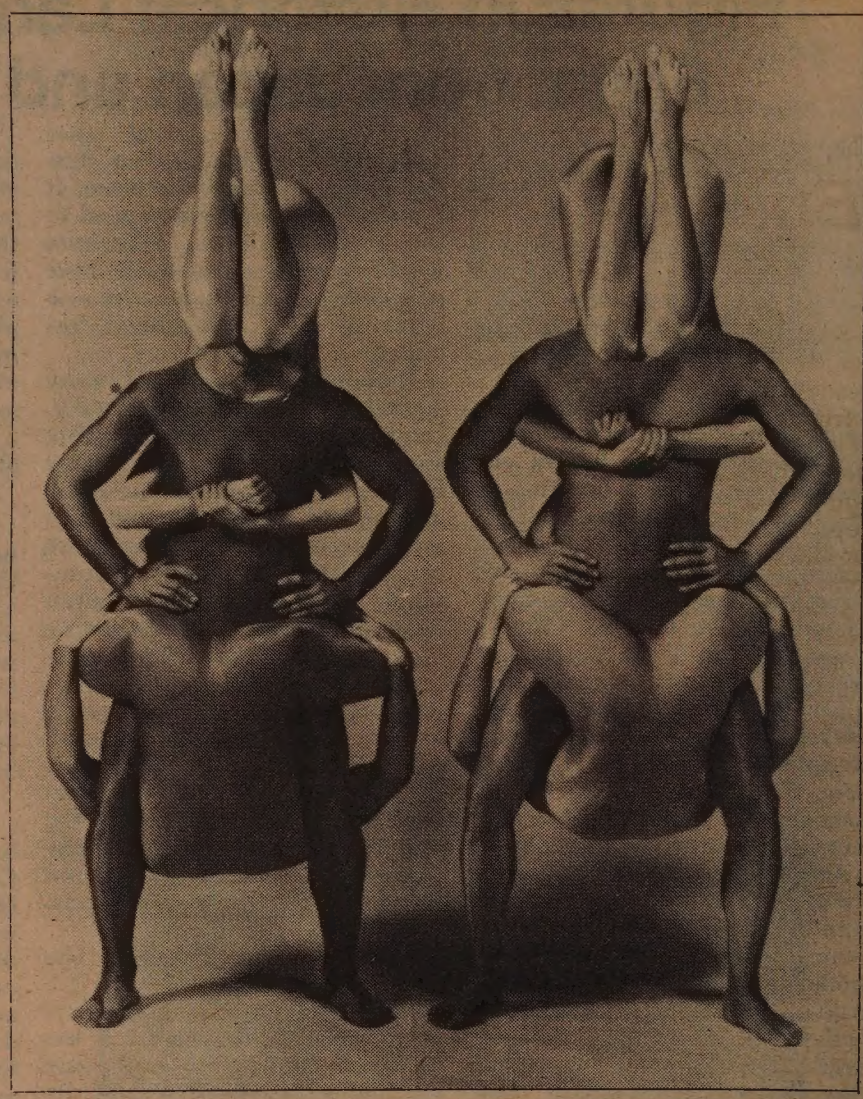
Changes and Choices opened the program. Divided into three parts, it is choreographed by Lewitzsky and her dancers, evidently from improvisation. In the first part, the dancers demonstrate hundreds of ways to fall. This is especially pleasing, since before modern dance, dancing was meant to be done one one's feet or in the air. Of all the things that modern dance has introduced, falling must be the most refreshing.

But the best thing in this section of *Changes and Choices* is not the falls, but the quick and gracious retrieves. The transferring of weights is also done remarkably well. The shortcoming of the dance occurs at the moments between sections. Lewitzsky has the dancers take garments (socks, bikinis and gloves) from the lines on the back of the stage and put them on. Though this can be quite comical, the moments seem more like fillers than parts of the procession.

In *Spaces Between*, the dancers are illuminated night creatures with clipped wings. They attempt to take off from the ground, and finally succeed with the help of some wonderfully constructed plexiglass. At the last moment, there is the illusion that the whole stage is swinging — an extraordinary effect.

• When the Pilobolus Dance Theatre performed three years ago in Berkeley, it was a let-down — maybe it was an off night. The company now consists of dancers who are new to the group, and these are *real* dancers: cultivated, well-stretched, and possibly trained in classical ballet. And at last month's performances (Oc. 14-18, Zellerbach Auditorium) they gave the dances a more refined, less 'organic' look. Surprisingly, it worked for the better.

Old favorites like *Ciona*, *Untitled* and *Molly's Not Dead* are as magical and enjoyable as ever, and have lost their oddness throughout the years. Or might it be because we have gotten used to them and the pieces by other people that are clearly influenced by their style? No negative connotation is intended by saying that Pilobolus appears more conventional. It doesn't imply that they are less sensational, it is simply a praise for their fluency.



Pilobolus' *Ciona*.

The one new work that they presented here was *Elegy for the Moment*, a darkly chic trio choreographed by Alison Chase. It is quite a departure from their usual work, with no trace of humor and very little creative use of body contact technique. The shadow play in the beginning and the eerie lighting at the end are fascinating, but the main portion is vastly empty. *Elegy for the Moment* is a perfume commercial gone haywire, a solemn refraining of the single-note phrases from Marguerite Duras' *India Song*.

Though *Day Two* was presented last year at Stanford, I had not seen it until this engagement. The energy and the charm displayed by the dancers are enormous, and the sliding curtain call leaves one speechless. *Day Two* is bound to become a classic.

Other than the abovementioned, Pilobolus danced *Moonblind*, *Walklydon*, *The Empty Suitor* and *Bonsai* here. □

Korean Women Improve Status, But Slowly

SEOUL — The status of women in Korea is improving, but women still lag far behind men in terms of professional level and wages, according to a recent report in *The Korea Herald*.

The paper said growing numbers of women are enrolled in institutes of higher learning, making up 22.4% of the students at four-year colleges, 27.3% at two-year technical colleges and 82.7% at two-year teachers' training colleges.

But in spite of the swelling ranks of well-educated women, only about 40% of women "take any significant part in the nation's economic activity," the paper said. And of this 40%, it said, just three or four percent hold professional jobs. Most Korean women are employed in subsidiary, unskilled or service sectors.

Consequently, the paper said, the average wage of a female worker is only about 40% of the average male wage. □

Seoul Philharmonic Performs at Davies

SAN FRANCISCO — The Seoul Philharmonic Orchestra makes its premier SF appearance here Fri., Nov. 5 at Davies Symphony Hall.

The 100-member orchestra, whose concert marks the 100th anniversary of the establishment of Korea-US diplomatic relations, will perform a program of Tchaikovsky, Rachmaninoff and Sebelius. It also will play a piece by Korean composer Byong-kon Kim, chairman of the composition department at California State University in Los Angeles.

The concert is sponsored by the San Francisco-Seoul Sister City Committee and *The Korea Times*. Tickets, priced at $7-15, are available at the Symphony Box Office and major agencies. □

Alleys Sought For Improvement Project in C'town

SAN FRANCISCO — Chinatown's Alleyway Improvement Project is now selecting future alleys for an overhaul. Previous sites have benefited from repaving, addition of lighting and installation of trees or planters. The project was started in 1979 by the Chinatown Neighborhood Improvement Resource Center and the Committee for Better Parks and Recreation in Chinatown. Call Nancy Diao or Barton Wong at 391-4133 to suggest an alley in need of improvement. □

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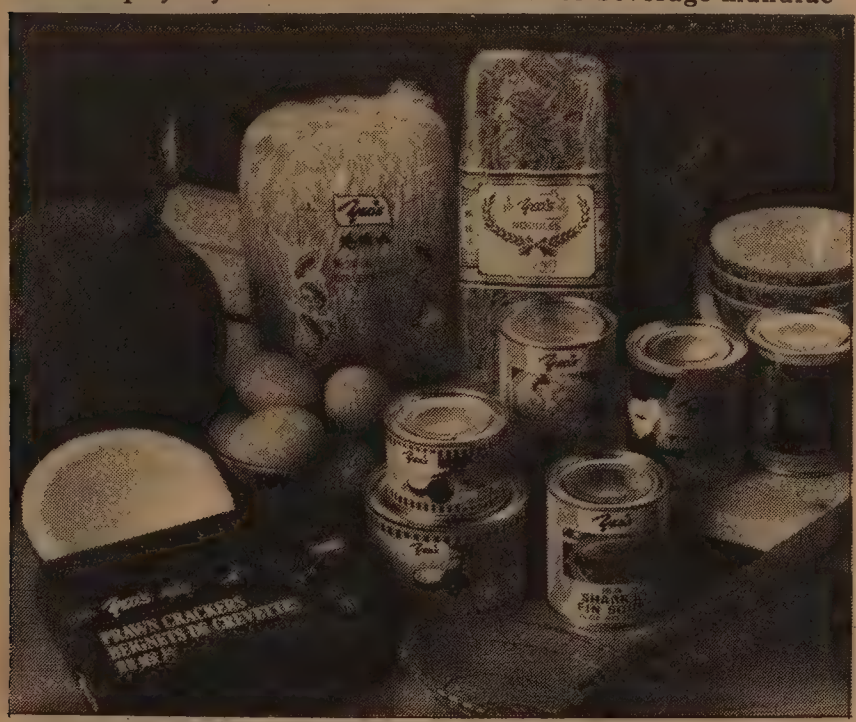
New Packaging Spurred Growth In Soya Bean Drink Markets

Business/Finance Notes

By PETER CHAU

SAN JOSE — Just a few years ago, the only way to obtain soya bean drink was to head for the refrigerator in an unlikely corner of a dingy Chinatown grocery store. The flavorful milk-like liquid, usually made locally, was kept in polyethylene bottles of various sizes, unmarked except for some fine print on the plastic caps. To buy some you had to know exactly what you wanted.

Times have changed. The unmarked polyethylene bottles are still in the refrigerators waiting for the savvy customers, but a significant share of the soya bean drink market has been taken up by attractively packaged imports that find their way even to supermarkets beyond the confines of Chinatown.



Some of the many products produced by Yeo.

PACKAGING

What made this change possible is the introduction of the Tetra-Brik, a paper container that is rather similar to a minuscule milk carton. Whatever the bottle bill proponents will say about this form of disposable packaging, it is certainly a beverage manufacturer's dream come true. It is cheap, lightweight, compact, easy to print on, and will keep the beverage fresh (well, drinkable) for at least eight months without refrigeration.

When the Tetra-Brik was first introduced, it swept Hong Kong and Southeast Asia like a raging storm. Aluminum cans are rather expensive in Southeast Asia, and glass bottles are just too much trouble for beverage manufacturers.

The popularity of this new packaging concept is not confined to Asia, however. Yeo's, a Singapore-based food and beverage company, began exporting soya bean drinks in Tetra-Briks to the US about three years ago and quickly captured a sizable share of the market.

Yeo's products have been around this country for quite a while. The company, which was started in China around the turn of the century and subsequently moved to Singapore in 1935, manufactures sauces, canned food, noddles, and rice sticks, in addition to beverages.

SURGE

The success of the Tetra-Brik packages have led, however, to a surge in the sales of beverages. Today, Yeo's beverage line makes up "about 40% of the total sales in the United States," according to Frank Fang, president of YHS (USA), the U.S. branch of Yeo's.

Besides its soya bean drink, which accounts for 70% of the company's beverage sales, Yeo's also markets sugar cane drink, chrysanthemum tea, herbal tea, and lemon tea. The company is hesitant to reveal any actual sales figures, but Leonard Nong, the marketing manager, eventually conceded that his company sells "several containers of beverages per month during the summer." Each container carries 2,500 cases of 50 Tetra-Brik packages of 24 metal cans. Yeo's markets its beverages in both 8.5-ounce Teta-Briks and 10-ounce cans.

By comparison, Vitasoy, the current leader in this field, has sold 7 million Tetra-Brik packages of soya bean drinks in the past 12 months, according to Hilton Tsui, vice president of marketing for Vitasoy. This Hong Kong-based manufacturer, which has been around for 42 years, markets a line of ten different beverages, including a regular soya bean drink and a malted soya bean drink.

Vitasoy's marketing strategy appears more aggressive than Yeo's. It sells directly to 16 countries all over the world and is beginning to make some headway in the People's Republic of China. A relative late-comer in this country, it only began its North American distribution about two and a half years ago, and its US distribution a year and a half ago. It now claims a growth rate of 50% and extensive shelf space in many grocery stores and supermarkets in Asian communities nationwide as well as some Safeway stores in San Francisco.

PUBLIC

Tsui estimated about 10% of Vitasoy's products going to a Caucasian market. "It's still not too big considering the size of the Caucasian population," he said.

Some Vitasoy products.

Yeo's products, by contrast, can be found only in stores catering to Asian customers, and the distribution network is less extensive, at least as far as beverages are concerned. Nong reported that his company "is aiming for the Oriental market at the present time."

On an international scale, Yeo's is expanding rapidly. Under the direction of Alan Yeo, a descendant of the original Yeo family who started the business in China, the company now maintains branches in six countries including the US and Canada.

The parent company in Singapore went public about two years ago, but the Yeo family continues to maintain firm control of the business. Incidentally, Yeo Hiap Seng, the full name of Yeo's, is not taken from the name of its founder. It simply means "success through Yeo family cooperation."

Yeo's had a plant in San Jose about a year ago, manufacturing mostly soya bean drinks from soya beans grown in the Midwest. The operation, which used to employ more than 50 workers, is now shut down, and the company has reverted to importing and distributing with a more modest staff of 12. The soya bean drinks, now being manufactured in Singapore, still use some beans from the Midwest.

TRANSPORTATION

Nong cited the recession and high production costs as the main reasons for closing the San Jose plant.

"Transportation cost is a major factor, too," added Frank Fang. "It cost us about $1,300 to ship a container load from Singapore to the West Coast, and about $1,400 to $1,550 from Singapore to New York. But it costs almost $2,000 to ship from San Jose to New York. We may as well ship them all from Singapore."

In the meantime, Yeo's is holding on to its factory building. Fang hopes to restore the production facilities in the future "if the market gets better."

Last year, Yeo's sales totalled "around a couple of million dollars," which represented a 45% increase over the year before. Sales increase in the beverage category was 30%. Not bad, but certainly a far cry from the 300% registered two years ago.

"Last summer was not too hot, and people drank less," said Fang, trying to explain the slowing growth. "There are also many more importers now." Indeed, a new line of fruit drinks and herbal teas, imported from China and also packaged in the Tetra-Brik containers, are being marketed under the Symbol label by Universal Trading, Inc.

COMPETITION

Yeo's is now putting more effort into promoting its products. According to Arthur Koo, president of the advertising agency that handles Yeo's account, his client is spending about 3% of its total sales figures in advertising.

"We're still aiming mainly at the Asian market," said Arthur Koo, citing Chinese newspapers and radio broadcast as the main advertising channels. Recent advertisements for its soya bean drink carry the slogan "milk of the land," strongly implying its naturalness which is the catchword (perhaps a cliche by now) in our health conscious society.

How does Yeo see its competition with Vitasoy? "Our products are different," Fang said. "Their main line is juices (fruit drinks); we emphasize teas." He was, of course, referring to their *secondary* products, and Vitasoy does market teas similar to those from Yeo's.

But that aside, the primary battleground is still in the soya bean drinks. "Well, our quality is better. Ours is more natural, and our wholesale prices are about 10 to 15% cheaper," Fang contended.

Tsui, on the other hand, claimed that Vitasoy is the best. "We don't see much competition. Our product is unique and we have a good image," he remarked. "Our quality is the best and we provide good after-sales service."

Yeo's soya drink lists water, extract of soya bean, and cane sugar as the ingredients. Vitasoy soya drink lists water, soya bean extract, sugar, rapeseed oil, and salt. Neither product contains preservatives.

Which is better? To find out for myself, I splurged and bought a package of each (they cost about the same, around 35c each) for a taste comparison. Vitasoy tasted more homogenized, but Yeo's had a strong soya bean flavor and smell. It was also slightly sweeter. Deciding between the two was like choosing between Coke and Pepsi.

Perhaps Yeo's own marketing manager put it best: "Some customers like our product; some like theirs." *De gustibus non disputandum (est).* □

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Asian Countries Eye Potential Investors Fleeing Hong Kong

By FOLK KUHN

HONG KONG — Like vultures hovering over a carcass, several Asian countries are eyeing expected investments from Hong Kong, as a reverse of the flow from them during the past ten years. The Philippines, Thailand, Malaysia, Singapore, Taiwan and Indonesia are all looking for a share, and it is true that investments from those countries to this port city are already on their way back to their places of origin.

The exodus is due to the uncertain future of Hong Kong arising from the expiration in 1997 of the lease of the New Territories which comprise 90% of the total area of Hong Kong. Hong Kong and Kowloon were ceded in perpetuity to Britain in 1842 by treaties, which China maintains were unequal, and therefore invalid. The British government wishes a renewal of the leasehold, without which the rest of Hong Kong would have been of little value for industry, trade, finance and communications. London similarly maintains that the so-called "unequal treaties" are valid and binding.

The deadlock has to be overcome by current Sino-British negotiations in Beijing which have been going on since early October and are likely to drag on for some time.

EARLY BIRDS

Singapore and Taiwan are likely to have the lion's share of the investments moving out from Hong Kong. Such a trend has, in fact, been under way long before the 1997 issue arose. Prospects are less favorable in Indonesia because of sporadic anti-Chinese movements and in the Philippines because of its weak economy and political instability.

The early birds to pick major investments from wealthy Chinese in Hong Kong are largely the United States and Canada. They have absorbed thousands of Chinese as immigrants who also transferred their assets to their new surroundings. Even those people who earlier chose to remain here have bought real estate in North America for investment and future residence as contingency and security measures.

(Denis Kavanagh, a partner of Jones Lang Wooton in North America, however, told the *South China Morning Post* on Oct. 28, that any "flood of capital" from Hong Kong into US real estate is a myth. He described the flow of capital from Hong Kong as diversification, rejecting the contention that is represented a major capital flight.

He maintained that capital investments from Hong Kong have been much slower than those from the Middle East and Europe, and argued that capital had stayed in Hong Kong because profit potential had always been far greater there.)

The latest bidder to make good use of the affluence of the Hong Kong rich is the Portuguese province Macao, 40 miles west of this port by sea. Beijing at first included Macao, in the company of Hong Kong and Taiwan, to become special administrative zones under Article 30 of the proposed constitution. This scheme is for national unification.

LISBON

Now the governor of that Portuguese territory, Rear Admiral Vasco Almeider e Costa, said in Lisbon on Oct. 23 there is no indication that China plans any change in the status of Macao. The Portuguese constitution states that the tiny peninsula in Guangdong province is "a Chinese territory under Portuguese administration."

A Lisbon report said that Portugal's banks and industrial firms are showing a growing interest in Macao in the hope that it will eventually emerge as an alternative to Hong Kong both as a financial center and a trading point with China. Many local financiers and industrialists are looking to the nearby Portuguese enclave as a place for their business activities.

During some extensive riots just before the Cultural Revoluton, the Portuguese authority in Macao and Portugal were ready to abandon the territory to Beijing, but Chairman Mao Tsedong wanted Macao to remain under Portuguese administration.

In 1941, Japanese troops from South China invaded and occupied Hong Kong but left Macao unmolested. It remained as a buffer zone and became a haven for thousands of refugees fleeing from Hong Kong. Some local financiers and industrialists see Macao as the future scene of their activities should Hong Kong be absorbed by China.

CONFIDENCE

Macao, however, will take many more years to approach the proportions of Hong Kong in trade, finance, industries and communications.

Meanwhile, the uncertain future of Hong Kong has proved deterimental even apart from the flight of capital, and possible capitalists themselves later on. Real estate has dropped in value from 30% to 40% in a very slack market; the stockmarket has now remained at an index figure around 750, from 1,300 on Sept. 24, the date British Prime Minister Thatcher left China for home via Hong Kong after fruitless negotiations; and the American dollar has arisen from $5.20 by late September to HK$6.90 by the end of October.

Both sides at the Beijing negotiations have pledged to keep the bargaining in confidence. The Hong Kong government and leading American and European firms are trying to keep up an appearance of business as usual.

The main note of real optimism is that Hong Kong indisputably has been beneficial to the local people, China and Britain. China has not only earned foreign exchange, valued at around $6 or 7 billion a year (representing 40% of its earnings), but also finds it convenient to obtain from Hong Kong technological counsel and aid at short notice — essential factors for its "four modernizations." □

Bay Area Council Honors Companies For MBE Contracts

SAN FRANCISCO — The Bay Area Purchasing Council has honored four corporations for doing more than $200 million in business with local minority-owned enterprises last year.

Awards were presented Nov. to Pacific Telephone, Bank of America, Lockheed Missiles and Space Company, and Fireman's Fund Insurance Company.

The Council also presented an Individual of the Year award to Al Davis, whose company Source Publications puts out directories of minority businesses. □

EVENTS

FRI, NOV. 5, 8 pm
Premier SF appearance of Seoul Philharmonic Orchertra at Davis Symphony Hall, Civic Center. Tickets from $7-$15, available at Symphony Box Office, BASS. 431-5400 for credit card purchases.

SAT, NOV. 6, 9 am to 3 pm
Asian Accounting Students career day. Chinese Culture Center, 750 Kearny, 3rd floor, SF. $19 ($3 for students), includes lunch. Send check to ASSCD, c/o ABA, 302 Barrowa Hall, UC Berkeley, Berkeley, Ca. 94720.

SAT, NOV. 6, 9 am
Channel 2, *Asians Now!* featuring Philippine WWII veteran discuss naturalization precedure.

SAT, NOV. 6, 11 am to 4 pm
Oakland Chinese Presbyterian Church 25th anniversary fair. 265 8th St., Oakland. $2.50. 654-5544.

SAT, NOV. 6, 5 to 10 pm
Sacramento Asian Community Center second annual Holiday Auction. Sacramento Buddhist Church Kaikan, 2401 Riverside Blvd, Sacramento. $5. 444-2678.

SAT, NOV. 6, 9:30 pm to 1:30 am
Nisei Ski Club preseason dance. Continental Ballroom, Hilton Hotel, Mason and O'Farrell, SF. $6 in advance, $8 at the door. 21 and over only.

SAT, NOV. 6, 6 pm
Reunion of Chinese Chapter of the California Alumni Assoc. Golden Dragon Restaurant, 960 N. Broadway, LA. $15. (213)474-6527.

SUN, NOV. 7, 3 pm
Piano recital by Yolanda Ting. Music and Arts Institute, 2622 Jackson, SF. Free. 567-1445.

SUN, NOV. 7 thru FRI, DEC. 31, 9 am to 5 pm
Photo exhibit "China's Elders." Senior Center of Palo Alto, 450 Bryant St., Palo Alto. Free. 327-2811.

SUN, NOV. 7 and WED, NOV. 10, 17, & 24, 12:30 to 1:30 pm
"Common Sense in Taking Medication" radio hotline in Cantonese, Sinocast Radio. Health Hotline phone: 434-2774.

SUN, NOV. 7, 8 pm
TV lecture in Cantonese, "Cataract, and Detecting Health Problems Through Eye Exams," by Dr. Eric Leung. Sinocast TV, Channel 26. 391-9682.

MON, NOV. 8, 6:30 am
Interview with Author Jeanne Joe on KTLA channel 5 LA

TUE., WED., NOV. 9 & 10, 8:30 am to 1 pm
Centennial celebration for Casterlar St. School, 840 Yale St., LA. Ella Quan (213)626-3674.

TUES, NOV. 9, 1 pm
Lecture by Judge Harry Low, "Asians and the Law in SF." SF State Univ. Knuth Hall, 1600 Holloway, SF. Free. 469-1665.

TUES, NOV. 9, 7:30 pm
A/PAAC regional meeting. C'town YMCA, 855 Sacramento. Free, open to public. 327-1056.

WED, NOV. 10, noon
Asian American Bar Assoc. Luncheon, Wayne Wang guest speaking. Grand Palace Restaurant, 950 Grant Ave., SF. $10. Reservations required. 556-8033.

WED, NOV. 10, 4:00 pm
Free film, "Chinatown: Portrait of a Working Community" and "Inside Chinatown." Waden Branch library, 5075 3rd St., SF. 468-1323.

THURS, NOV. 11, 8 pm
Symphony conductor Kent Nagano, performances of works of Yuji Takahashi and Toru Takemitsu. Zellerbach Hall, UC Berkeley, Berkeley, Tickets $6 to $15. 642-9988.

FRI, NOV. 12 thru SUN, NOV. 14, 11 am to 7 pm
Exhibit of poetry, paintings and calligraphy by I-chan Wu. Victory Hall, 827 Stockton, SF. Free. 918-7050.

FRI, NOV. 12, 6:30 pm
Chinatown Service Center 10th anniversary dinner. Golden Dragon restaurant, 960 N. Broadway, LA. $16. (213)221-4100.

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Vietnam Plans Stricter Economic Controls in South

HO CHI MINH CITY — Vietnam plans to tighten controls on the economy in the southern part of the country, and is particularly concerned about ventures into foreign trade, Agence France-Presse reported.

"Foreign trade is a state monopoly. Only state enterprises will be allowed to engage in it," AFP quoted Ho Chi Minh City's deputy director for foreign trade, Phan Thanh Cuong, as saying.

Vietnam's southern economy is made up of five sectors: state, collective, individual, mixed public-private and capitalist.

Cuong said that mixed enterprises which have gone into foreign trade will be rechanneled" into domestic activities, and that their profit margins will be restricted. □

Security Pacific Opens Seoul Branch

SEOUL — The California-based Security Pacific National Bank, the tenth-largest bank in the US, opened a branch in Seoul last month, the *Korean Herald* reported. Kim Young-soo was named general manager of the new branch. □

BUSINESS

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SO. LAKE TAHOE established import gift shop in busy mall. Will sell at ½ of last year's gross income: $30,000 + inventory. Agt Davey 916-541-2355, 916-541-8893. Accommodation Station Realty, P.O. Box 14441, So. Lake Tahoe, CA 95702.

WYOMING - BAR LOUNGE & SUPPER CLUB
with or without home. Low down owner will carry has off/on Liquor License. Also have garage with wrecking service and three wreckers on 3 acres good active business, Tower Country Realty P.O.Box 1034, Sundance, Wyoming 82729. (307)283-2828 or (307)283-1656.

NORTHERN IDAHO
Deli/Pizza Restaurant seats 36, ideal family operation, antique bar. Has 3 bdr. living quarters with large living & dining area. Good location. $80,000 or trade for Hawaii property. Call or write: Mr. Salido. 916-221-0823, or 916-222-5128. 2945 Churn Creek Rd. Redding, CA 96002.

NORTHERN CALIF
MEXICAN Restaurant & Antiques. Exc. seasonal business, March thru Oct. No. Calif. mountain country. Illness forces sale. Total price $175,000, incl. R.E. w/living qtrs. $75,000 dn. OWC bal. (916) 596-3087. 3767 HWY A-13, Lake Almanor, CA 96137.

OREGON
Complete RV repair, parts & supply business. 8 shops, 6 mini storage units on 2.66 acres. Located in Central Point, OR. Next to Medford Airport property. Good commercial zoning heavily traveled road. Asking $495,000. Price neg. By owner. Call or write: 503-664-4871 days or 503-826-6573 eves. 4460 Tablerock Rd., Central Point, OR 97502.

WASHINGTON BUSINESS OPPORTUNITY
By owner 18 space mobile home park. With 17 rental units included. No vacancies, waiting list. $230K total price. $34K annual income. Owner contract assumable loan at 10%. Call or write: 509-244-9502. P.O.Box 148, Airway Heights, WA 99001.

SOUTHERN CALIF BUSINESS OPPORTUNITY
Ventura County—Santa Paula. Established dry cleaning business for sale. Price of $70,000 includes all miscellaneous equipment needed. Excellent busy location on leased land. Established furniture store located in Fillmore, CA. Business only ideal family operation. Call Marge LeBard, Broker/Agent, Golden West Properties, (805)524-2815 or 524-1939. 157 Ventura St, Fillmore, CA 93015.

OREGON
24 seat Mom & Pop Cafe. 1400 sq. ft. includes Studio Apt., Bldg. & Equipment. Excellent location near Salem. $75,000. Call or write: (503)362-6063, 775 Airport Road S.E., Salem, OR 97301.

ARIZONA
ICE MANUFACTURING - Whole-sale, retail. Many merchanidisers, vendors, trucks, equipment & property. Colorado River $300,000, poss trade; 602-855-7711, 602-453-6151 eves. 1545 El Camino, Lake Havasu City 86403.

CENTRAL CALIF MODESTO RESTAURANT
Close to fwy & dwntn business. Prof. clientele. Over 3,000 sq ft, fully furn. Beautiful bar, lg din. rm, rustic atmosphere & lots of prkg. Incl. liq. lic. & personal property. Owner will fin. Asking $130,000 with building 199,000.
Paul M. Vagaris, Realtor
(209)-527-5640
1230 E. Orangeburg, Modesto, CA 95350.

OREGON
108 ACRES, mostly irrigated by circles. Zoned commercial, multi family and residential, near Stanfield, Oregon. Pump, well, mainline and circles included in price. Raise wheat, watermelon, potatoes, mint, etc. $2,500.00 per acre. Terms negotiable. Owner will carry contract. Additional commercial, residential and multi family zoned property also available. Contact 503-676-9470, between 10:00 a.m. and 5:00 p.m., or 503-676-9721 anytime. Box 667, Heppner, OR 97836.

WASHINGTON
WASHINGTON state near Lake Wenatchee 29 acres 2480 ft. px of Chiwawa River frntg. 80,000 board ft. of timber asking $125,000 w/low downpayment Century 21 Gold Key Realty. (509)662-2166. P.O.Box 1281, Wenatchee, WA 98801.

OREGON
DONUT & Sandwich Shop, xlnt family business in beautiful timber country. 1 owner, 2 locations, 1 leased, 1 owned. All equipment & fixtures including extra for potential growth. Will train you. $125,000 incl. Real Estate. Klamath Falls, Ore 503-883-3127. 1444 Kane, Klamath Falls, OR 97601.

LAKE TAHOE
NORTH Lake Tahoe. Small family restaurant. Indoor/outdoor seating, across from lake. Close to ski areas. Beer/ wine lic. Center of Tahoe City. Interest free pymts. for 3 yrs. 916-583-4384, 916-583-6569. P.O. Box 31, Tahoe City, CA 95730.

NORTHERN CALIF
LARGE Resort on CLEARLAKE 40 unit motel, restaurant, bar, 2 pools, boat dock, etc. This is a money maker. Key Realty, 707-998-1117 or 998-1507. Box 550, Clearlake Oaks, CA 95423.

ALBANY LOT FOR SALE 50 X 100
$50,000 or Best Offer call Bob Ackelbein at: (408) 299-2401 weekdays, (415) 527-1173 eves. 726 Masonic Avenue Albany, CA 94706.

NORTHERN CALIF.
Grocery, deli & gas. Excellent location, ideal family operation. Gross $230,000. Priced to sell at $150,000 plus inventory, includes real estate. Call or write: 916-839-2143. P.O. Box 67, Vina, CA 96092.

REAL ESTATE

POCATELLO ENTIRE CITY BLOCK
Choice location. Across from Idaho State University. Has 32 unit brick motel & 10 homes with 17 apartments. Low vacancy. Good investment/development. Consider selling motel separate. Flexible terms. Contract available. Bliss Law, 922 S. 5th W., Brigham City UT 84302. (801) 723-7382.

OREGON
Oceanview home, inSeaside, OR. 3 yr old, 3 bdr. 3 bath, 2 fireplaces, large kitchen, living room, family room, double garage, landscaped. $132,000. Call or write: Karl 503-738-8159. 120 N. Holliday Dr. Seaside, OR 97138.

OREGON
A LITTLE BIT OF HEAVEN AT TENMILE ORE. 7.55 acres. Lovely view. 1 1/3 from lake. Lrg. orchard, nuts, berries, ornamental trees. 14 x70, 3-bdrm mobile home, 2 multi-purpose bldgs, 1- 12x 20, 1- 30 x 40, gazebo w/ brick BBQ Call 503-679-4773 or 679-8875. P. O. Box 1255, Winston, OR 97496.

OREGON
BEAUTIFUL 5 acre lot with view & meadow, 5 mins. from town, utils. & septic approval, $32,000. exc. terms. Grants Pass, Ore. 503-479-0456. 1448 Benaire Circle, Grants Pass, OR 97526.

OREGON
OREGON Beautiful 40 ac. with nice home. Lots of storage, pool, fruit trees, gdn, wildlife, riding trails pastures and trees. Borders fishing stream and Nat'l forest in Western Oregon. By owner, $175K. Phone (503) 268-4843. 86020 Sweet Creek Rd., Mapleton, OR 97453.

OREGON
Do you want to live on dream? Quiet, beautiful view. 8.9 acres completely wire fenced. 7 acs. irrig. rights from Cow Creek, pipes all in. Drilled well-plenty of water. 2 bdrm. frame house, 1320 sq. ft. lg. service porch, walk in closet, lg. bath, enclosed front porch. Carpeted throughout. Central heating w/a/c. Frplc. w/woodstove insert. Lg. double paned windows in all rms. Lots of trees including fruit & English Walnut. Lg. cement patio. House was built in 1972 in xlnt. cond. 2 car garage 22 by 20 sq. ft. with auto overhead door. Good garden plot. Ideal for cattle or horses. ONLY 96,500 cash. Contact Irma Waddington, Rt. 1, Box 25 Riddle, Or. 97469, call 503-874-2348 for info.

EUGENE, OREGON
Energy efficient, 3 bedroom home with family room, wood stove, double garage, large storage building in large fenced back yard. Located in quiet area , near schools. Assumable loans. P.I.T.I. less than $500.00 per month. $54,000.00 . All offers considered. For more information call 1-503-689-7203 or write 968 Rio Vista, Eugene, OR 97404.

OAKLAND, CALIFORNIA
Office bldg 29,000 sq ft gross. Perfect for owner / user. Architect designed bldg. 3 floors + penthouse + underground parking. Well located near 1-580 fwy access and Piedmont. $2,650,000 terms.
(415) 658-6676 mornings

WASHINGTON
Beautiful all face brick split-level, 4+acres, with creek. 4 bedroom, 2 bath, den, 2 fireplaces, attached 2 car garage; separate shop building. Build by cabinet maker/owner. 60 miles north of Spokane, near Addy. $95,000. Call 509-935-8726, or write: Mrs.J. Latimore, Rt. 1, Box 10, Addy, WA 99101.

OREGON
OREGON Private Airstrip custom 5 split level, 3 br, 3 ba, solar engergy efficient home. Exclusive view. Secluded setting. 3 + ac. Roseburg area $ 144,500. 9% contract. Extra benef. Info & picture appmt. 503-679-4236. P.O. Box 216, Dillard, OR 97432.

OREGON
Eugene, OR. area 3 year old 2700 sq. ft. home 3 BDR. 2½ bath, numerous amenities. With 2000 sq. ft. shop on 1.39 acres, near 18 Hole Golf Course. $195,000 firm. Call or write: Mr. Carney, 503-746-0767. 90676 Nadeau, Springfield, OR 97477.

VANCOUVER, WASHINGTON
Portland Area, beautiful home with or without contents. NO STATE INCOME TAX. Other advantages, $79,500 or $69,000. Call or write: Dr. Alba, 1900 N.E. Andresen Road, Vancouver, WA 98661 (206)892-8260 or (503)997-7338.

OREGON COAST
Central Oregon city near ocean, lakes, river, dunes and parks. Energy super-efficient 3 BDR with unusual features. Retire or invest. $59,500. Call or write: Dr. Alba, 1900 N.E. Andresen Road, Vancouver, WA 98661 (206)892-8260 or (503)997-7338.

BY OWNER — NO AGENTS
Excellent income property, 16 refurbished, clean motel units, 3 bedroom double wide late model mobile home, 1 acre on busy arterial. Would consider personal & real property in trade (large quality home, vehicles, etc) & or carry contract.
$325,000
(509) 453-2203 Union Gap Washington. Borders Yakima, Washington.
3401 Main St., Union Gap, WA 98903.

3000 ACRES
■ 100 miles east of Jackson Hole & Yellowstone Park area. (Riverton, Wyoming). 1600 acres under sprinkler irrigation (15 Valley pivots). 1400 Acres native pasture. Water supply Big Wind River. Bordered by Wyoming Game & Fish habitat area (two lakes). Wild Game—antelope, deer, geese, ducks, pheasants, etc. Farm land is productive—plenty of water. Priced at $2,000,000 cash.
Contact LeRoy Herman
Dubois Rt., Box 2704
Riverton, WY 82501
(307) 856-9316

秦儒

十五、北京的公園（之一）

北京的公園很多，是因爲它既有先天條件，又有現實要求。先天條件是皇朝的帝城，皇家貴族的宮庭名園，有規模，有勝跡，稍微改頭換面，便是秀麗的公園。現實的要求，是人民政府建都北京，首善之區，必須有現代都市的景象，就得在繁囂的市塵中，配置園林，以點綴市容，改良環境，爲中外觀瞻所繫。我們生活在美國，無論大小城市，商業中心，隨處都有綠草如茵，繁花似錦的廣場間院，也就習以爲常了。在祖國過去，則有少數城市，具備自然條件，才能有這種享受，當然目前國家大力號召實施現代化，以後都市的改建，一定會更加注意這些屬于精神文明方面的設施了。

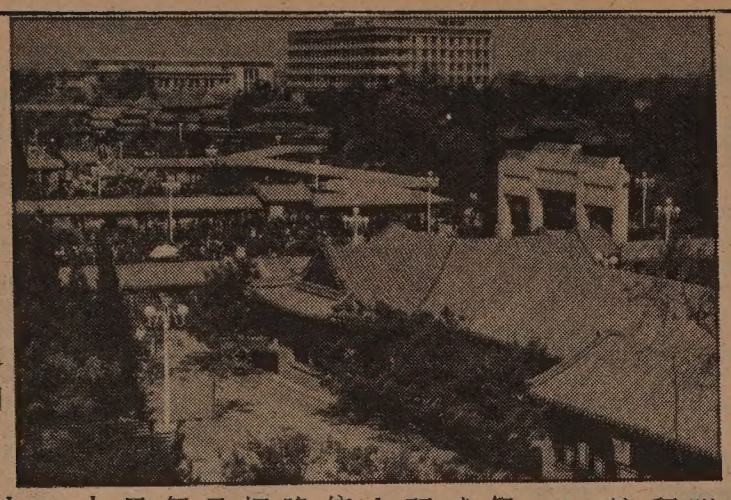
北海公園，已經在談御苑時詳細介紹過，頤和園現在也屬于大規模的公園，則將在下節專門報導，這裡我們來談幾個較有內容的公園。

中山公園，是北京大公園之一，面積達三百六十多畝，位于天安門西側，是遊客必經之處。它是社稷壇的舊址。在遼、金、元時代（約當十世紀末至十四世紀中）皇宮還沒有建造（明朝永樂年始建，在談故宮時說到）的時候，那裡算是燕京的北郊，只有些大廟宇，直到明朝建都以後，才建社稷壇，直到清朝，都是皇帝祭祀土地和五谷神的地方。民國成立以後，一九一四年雙十節（十月十日辛亥革命武昌起義紀念日）正式宣佈，開闢爲中央公園，到一九二八年爲了紀念孫中山先生，才改稱中山公園。

中山公園的主體建築社稷社，已在第十四節祭壇之二文中講過，本節不再重述。社稷社是行祭禮的祭壇，還有一些附屬的建築物，如神庫、神廚拜殿等等，其中拜殿是較重要較有規模的，位置在社稷壇北，皇帝在祭祀時休息或遇雨天，就在此殿內行祭，所以也叫祭殿。黃琉璃筒瓦，單檐宮殿式的廡頂。畫棟雕樑，莊嚴富麗。一九二九年孫中山先生北上，逝世在北京，他的靈柩便停放在這個殿裡，供各界人民瞻仰憑弔。一九二八年便正式把那裡改爲中山紀念堂，常常是群衆集會的地方。一九七八年中山先生百歲生忌（已故的長者，死後的誕辰稱生忌），人民政府曾加以重修。在殿北，以前有三間戟門，門內列有七十二支方天畫戟，是清朝炫耀武功的威儀陳列，一九〇〇年八國聯軍攻入北京，都被劫掠去了。據說倫敦巴黎博物館，都展有這些强盜的贓物。

中山公園內現在有的許多古跡，有些是從別處移來的。矗立在大門內的保衛和平石牌坊，就具有可歌可泣的經歷。這座牌坊，原來是一九〇〇年義和團（義和拳曾被稱爲拳匪，是一種迷信的仇外封建組織，以「扶清滅洋」爲口號，慈禧太后爲鞏固政權，暗中加以利用，招致八國聯軍之亂）打死德國公使克林敦，事後依德國的無理要求，在東單總布胡同西口建立的，以紀念他的遇難，給國人留下痛心的恥辱。第一次世界大戰，德國戰敗，這座牌坊才被拆毀，由中國政府移到中山公園內重建起來，改爲「公理戰勝」紀念牌坊。後來到一九五二年亞洲和平會議以後，再由人民政府改作「保衛和平」的牌坊。頑石無知，它却也隨着國勢興衰，經歷過幾回榮辱。生有靈性的人，我們是多麼期待祖國的强盛呢！

蘭亭碑亭，是一處極有文化價值的文物。蘭亭原來是在圓明園文淵閣，亭內立有石碑，刻着晉王羲之蘭亭修禊，曲水流觴的圖景（修禊是古代文人名士的一種定期的集會。曲水流觴是在曲折的溪流中把盛酒的酒杯放在水面，任其順水浮流，集會的人在溪邊，酒杯流到誰面前，就由誰飲盡一杯，這是一種風雅的勸酒遊戲）。還刻有乾隆寫的蘭亭詩。蘭亭的八根石柱，都刻了歷代名家模寫王羲之的書法，非常名貴。英法聯軍燒燬圓明園，碑亭也被破壞了。一九一七年，才把殘碑和石柱移到中山公園。後來又照原樣修復了碑亭，石碑便立在亭內。重檐藍瓦，掩映在花木叢中，正如亭額上所題的「景自天成」秀健之至！


中山公園

知心話

余卓雄

太認眞

電影明星英格烈褒曼終于因癌症去世了。自從四十年代以來，她精湛的演技在我腦海中留下很深刻的印象。有一次，在拍影過程中，她哭得不可收拾，四周的工作人員都爲之感動。導演安慰她說？「這不過是演戲，何必太認眞呢。」褒曼一面擦眼淚，一面回答道：「可是我不是在演戲！」所以她扮演過的角色，每一個都充滿了生命的活力。當醫生告訴褒曼說她不過還有三兩年的光陰時，她沒有呼天搶地，反而她趁着自己還有能力，趕快完成了她最後的一部鉅片「一個名叫梅爾的婦人」，梅爾是已經逝世的以色列總理，和褒曼一樣勇毅過人。

偉人的認眞，常被普通人看作太認眞。從認眞到太認眞，是一個態度的問題。普通人以爲夠了的地方，在偉人們來說，還要精益求精，因爲「精」是無止境的。舉例說，父母愛兒女，愛的形式雖有不同，然而他們的愛心是永不止息的，沒有所謂「太愛」的時候，愛就是愛。

認眞也是信仰的因素。要信，就要認認眞眞的去信。可惜我們容易上了不信者的大當，這些人常說：「不要太信，以免成了迷信。」其實「信」和「迷信」，根本背道而馳。迷信是虛假無知的，信是對眞理的服膺。馬馬虎虎，祇信一半的人，那裏算是信呢？

世界上「信一半」，「不太認眞」的人正多着！這便給製造迷信者有機可乘了。歷史上的革命極端份子，和宗教狂熱份子的興起，就因爲大部份人對眞理不冷不熱，難怪乎當極端和狂熱者稍爲煽動，那些不太認眞的人便盲目地趨之若鶩。

眞宗教的熱誠是捨己利人的，它並不違背常理，平和但不屈服。宗教的狂熱是損人損己的，它急不及待，逆道而行，其來勢洶洶，去也忽忽。宗教的迷信是用愚昧的舉動來對付未知，以恐懼代替信念，以盲從代替理智。要批判這兩方面的眞僞並不困難，祇要看它們工作的效果便可知誰能造福人類了。

在耶穌的時代，猶太人對於他的話也難以入耳，一個一個在他面前離開。耶穌轉過身來問彼得說：「你也要和這些人一同退去麼？」彼得說：「主呵，你有永生之道，我們還歸從誰呢？」當時彼得的同鄉也許認爲他「太認眞」，太附從，太熱誠……然而在彼得來說，他對耶穌的忠誠是到老死也不分離的，他的「痴」心，很難爲「信一半」，「不太認眞」的人明白。如果彼得祇是若卽若離，他的精神一定十分痛苦。

最近我在一個叙會中演講，散會後有一個人來向我索取講詞的副本，並且說：「我要給我的丈夫看看，你講得很使人激勵。」接着另一個人在旁邊很不客氣的說：「就是太宗教化了一點。」在非宗教的場合演講，我一向都是小心翼翼，恐怕別人見怪。然而那種閃閃縮縮，若隱若現的「技術剪接」，不是我的專長；不能暢所欲言，亦可謂人生苦事。我生平最感遺憾的就是有人來請求解決一個難題，但又不願接受我的提議。忠言逆耳，苦口良藥，上帝一開始他爲人定下了快樂的標準，却被祇信一半或不太認眞的人敷衍應付，人生焉不痛苦多病呢？

短聞

★十一月七日星期日晚八時，廿六台有綫電視播眼科專家梁禮崇醫學博士討論「白內障」及「驗眼可透視身體內其他疾病」等問題。電三九一—九六八六。

★華埠改進協助社及改善公園遊樂場委員會一九七九年發起巷里改進計劃，目的在於擴大和改進華埠空曠場地的利用。改進內容爲：重舖道路、增設路燈和種植花木。

舊呂宋巷已於今年初完成改進工程，明年春將着手香亞巷及新呂宋巷改進。吞頓巷及聖路易巷也在設計中。所有改進經費由市政府社區發展局供給。

任何居民所在的巷里（不論居住、開設商店、或置有產業）需要改進，請打電話三九一—四一三三與改進協助社刁燕謙或黃偉安商討。

★本市跑華街華埠圖書館自十月底開始每星期天增加下午一至五時開放。

★中華文化中心主辦之「通俗講座」十一月六日（星期六）下午一時開始繼續討論「三國演義」對中國民間之影響，並由周堅乃君續講三國故事「草船借箭」。不收門券。

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浮世漫錄

蔣光大

二六六、談選舉投票

今日本報出版，這次中期選舉已於昨日舉行，再談投票的事似乎有些明日黃花之感。其實不然，因爲美國民主政制下，公民投票是經常不斷舉行的手續，這問題值得談論，尤其對我們華裔人士來說，必須花些時間，最好把它弄清楚。現在有很多人放棄投票，實在因爲弄不清楚。如果你弄不清楚而胡亂投一票，可能產生了反效果。

本報上期社論，提醒各位讀者「勿忘選舉投票」，表示「切望選民早作準備，多看選舉資料」，也要「大家索取和應用中文印發的手册」。

前幾天選舉資料到處出現，街邊滿眼招貼「投某人一票」或「選某人作什麼官」，電視台上時有商業廣告宣傳，花樣百出，目不暇接，聽他們所講的，都是頭頭是道，自誇自讚，把競爭對方說得毫無可取，誰會相信這些話呢？聽了雙方之詞，更弄得糊塗了。

「投票選舉是公民的權利，也是公民的義務。」當了公民後就有這項權利，也要履行這項義務，因此不得不注意弄清楚這項問題。就拿這次選舉來說，要選出州長、國會議員、州議員、地方性官員，數了一下，總共約有八十個名字，弄得眼花繚亂，莫知所從，還有加州提案十五條及舊金山市提案十二條，總共二十七條，包括各式各樣的問題在內，即使專家們也難作正確的答案。

例如，州提案第十五條爲「手槍登記」，本市已投票通過這項法例，且已實施，現在提議成爲加州的法例，似乎不成什麼大問題。但今晨閱讀英文報紙，見大幅宣傳廣告，由十四個團體具名，差不多全是警務人員，反對這項提案，勸說公民投反對票。我們看電影「警匪追逐」的鏡頭已不少，事實上也有警員被匪徒襲擊而遇害者，爲何他們反對「手槍登記」呢？很難知道其理由。

還有州提案第十二條「核武器凍結」，這問題更爲重要，連專家們也是意見不一致。上星期中電視台連夜播映對這問題的辯論會，正反兩方面由著名電影演員代表發言，這兩人當然不是什麼科學家或軍事家，不過採用收集來的資料作根據，因此缺少權威性。電台方面還邀請其他專家參加討論，但說來說去，連這題目的真義也沒有講清楚，是美蘇雙方凍結，還是單方面凍結，究竟在核子武器方面誰佔先，等等問題都沒有結論。

總之，投票選舉不是一件簡單事，投人的票，照單辦事還可以，投提案的票就比較費心思了，平時必須多注意政治經濟的重要問題，才能應付裕如。

金山客批世情

※不盲於心

芝加哥一名盲法官，在過去六年中，單憑一雙耳朵，曾審理不少民事及刑事案件。

金山客曰：雖屬盲目審判，其能不盲於心者，亦公正人士也。

※舉足輕重

曾爲白宮歷屆總統造鞋之鞋匠迪梅拿透露：前總統詹森左右脚不相稱；甘迺迪穿鞋有兩個鞋碼。

金山客曰：此乃顯示詹森總統靠左靠右舉足不定；而甘迺迪則因鞋碼不同，實屬「舉足輕重」之人也。

※出口傷人

紐約皇后區一對年老夫婦以牙齒抗賊，將匪徒咬傷遁去

金山客曰：「出口傷人」，此之謂歟？

現場錄音

※肥佬苦經

甲：好似我地的肥佬眞係做人難嘞！

乙：點解嘞？

甲：我地食得多大家都話咁肥重食咁多！如果食得少，大家又話點解食咁少都咁肥嘅！

下午茶座　商業道德

朋友黃君在加州中部一個小鎮營小餐館，已有六、七年，開始的時候是小規模的經營，黃君料理廚務，他太太跟一個姪兒照料顧客，生意忙的時候多請一兩個學生做廚房雜工及清潔工作。這樣做了幾年，生意越來越好，問題也就來了。

黃君剛巧來舊金山買貨，我們邀請他來參加茶叙。他說：「餐館生意好了，我們在想：現在應該擴張了。於是把一生積蓄都拿出來，買下隔壁的一間舖子，把餐館擴大過去，可是我自己一個人，怎能應付一間頗具規模的餐館呢？結果我到處找廚子。費了九牛二虎之力，結果請來一個有經驗的中年師傅。」朋友甲說：「你們在小鎮中，眞不容易聘請職員呀！」黃君說：「對呀！有的人還說再賺多一千元也不去。」

他繼續說：「結果怎麼樣呢？這個師傅做了三個月。看見我們有錢賺，便在我們餐館不遠的地方另開一間。」朋友乙說：「要是在從前，便會發生堂門的流血事件了。」甲君說：「今天在商業自由競爭下，如果你跟他沒有合約，他隨時可以另開一間跟你競爭。」

朋友丙君說：「黃先生，我們明白你的苦衷。可是今天做生意的人不一定有良好的商業道德。我知道在離舊金山灣區不遠的一個小埠中，也有一家名叫『香港』的小餐館，他們的廚師也是看見生意不錯，辭職後就在對面自己另開一間，還把這新餐館命名『九龍』，把『香港餐館』的老板氣得半死。」

黃君說：可是我們的師傅有所不知。我們在這小鎮已有很長的時間，市長、警長、議員們都認識我們。很多顧客亦已成爲我們的朋友。小鎮裏有三、四位自己不做飯的王老五，也天天到我們餐館用晚膳。他們有時打趣地說：『老黃呀！這是我們家中的餐廳呀！』你們看，大家的關係多密切。」

我問黃君最近兩間餐館生意可好？他說：「那師傅的新餐館在開張頭兩三個月有些生意，最近聞說他要把生意出賣，回舊金山去了。」

（陳志福）

短聞

★三藩市華埠女青年會，成人基礎英語班，教簡單日用會話及基本語法。由市立大學英語系許小姐任教。十一月八日起每週一、三、五上午八至九時上課，連續八週。會員廿元，非會員卅元。

又該會晚間英語班一、四晚六至八時上課，歡迎插班生。

★漢聲廣播電台十一月六日在KALM九一點七FM播鋼琴協奏曲「黃河」，由殷承忠鋼琴獨奏。十一月七日KQED八八點五FM續播「黃河大合唱」下半段。

★東北衛生第四分局於十一月三日起，逢星期三下午二至四時開設孕婦指導班，用粵語講解有關孕婦健康、胎兒發展、到院留產及如何料理嬰兒等問題，並有開奶及嬰兒沖涼示範。地點：美臣街一四九〇號。上期誤登「逢星期五」，特此更正。

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三：華人職員能操各種方言
四：製殮優良不限時間服務週到

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車衣工冒領案 庭外和解未成

（本報訊）去年舊金山華埠車衣女工虛報失業保險金一案（見一九八一年四月十六日本報），經本市「開庭前協調計劃」的協調後，建議令這些女工參加廿五小時的英語課程，以取代其他形式的懲罰。但這個建議提交舊金山法庭法官柏爾克·米克斯後，却在本週一（一日）遭其拒絕。

計有廿位華裔車衣女工將被提起公訴。此案源起於她們與廠主串通，虛報其工作時數少於全日工，而要求加州州政府補助其收入不足部分的失業保險金。追根究底，車衣女工同意與廠主串通虛報，是因車衣廠主所付的工資少於政府規定的最低工資，雖工作終日，難以維生。因此彼等實爲被剝削者，案發後，華裔法律界人士紛紛爲其奔波，争取免於法律制裁的途徑，故米克斯法官拒絕協調的建議，使協調代表與車衣女工的辯護律師雙方均非常失望。

據亞洲法律聯誼會的律師李孟賢及黃植繁是代表車衣廠女工辯護的律師，他們認爲既然加州就業發展部已自車衣廠僱主方面追回大部分冒領的失業金，不應再試圖將這些女工訴之於法，以期討回冒領的款項。

但是負責起訴的區域助理檢察官休斯·勒文堅持「討回一個公正」，他說：「我們的立場是認爲這些女工偷竊了錢財，應在執行協調辦法（指上英文課）之前先還款。」

據黃植繁律師表示，當十月四日在米克斯法官主持下開庭時，勒文未克出席，由另一位檢察官唐·山傑代表，雙方同意如加州政府自僱主追回冒領款，則不會再向女工追討。

米克斯法官認爲雙方當時並未就協調辦法獲得一致的意見，而就業發展部表示如未能追回全部款項，則每位女工應交出至少一百五十元。

但是就業發展部目前要求，不論自僱主追回的款項總數，每位女工應交出一百五十元。黃植繁認爲這是一個不合理的要求。

「開庭前協調計劃」的代表陳國章表示，他曾與每一位牽涉此案的女工面談，她們對上英文課非常感興趣。陳國章說：「這些女工牽涉此案的主要原因，是因爲他們不通英文，不了解她們所簽字文件代表的實際意義，以致爲人所利用。」因此他認爲要求女工們上英文課，是最適合本案發生背景的一種協調形式。

本案訂於十二月六日再度開庭，將由米克斯法官主持。

東西報介紹新作家茶會

東西報所主辦之新書作家介紹茶會，經於十月卅日下午一時半至三時半在中華文化中心舉行。這天上午下雨，下午放晴，陽光普照，所以參加的人相當踴躍，兩個鐘頭內達三四百人。

這次介紹的華裔作家包括「美國華裔教育奮鬥史」作者馮天賜，「飛吧，小麗荷！」作者林小琴及「英英」作者梅鳳英。三位作家都蒞場親自爲讀者簽名留念。

東西報出版社近年爲鼓勵華裔新秀作家參與寫作行列，出版英文叢書，並發行有關中國文化藝術各項書籍，造成新一代美國華裔讀書風氣。以這次舉辦的新書作家介紹的反應熱烈，情況良佳之效果來看，對華裔作家著作前途，是有其一定的鼓勵作用的。

廣東主教訪問灣區

（本報訊）教廷任命的天主教廣東教區大主教鄧以明主教最近自香港抵美、加訪問，並於上週抵達灣區。

現年七十四歲的鄧主教，曾遭中共拘禁廿二年，一九八〇年才被釋放，最近兩年在香港居住。

據鄧主教表示，中國是在一九五八年成立一「愛國天主教會」，與梵蒂岡教廷脫離關係，而自行選舉主教。鄧氏不願接受獨立的中國教會，而被中共以「反政府、反人民」的名義拘禁。他被釋放後，在一九八一年被現任教皇約翰·保羅二世任命爲廣東大主教。

上週教皇約翰·保羅二世重申教廷與中國天主教會恢復關係的意向。教皇在紀念利瑪竇抵華宣教四百週年的慶會上表示：「利瑪竇神父在四百年前以愛心成功的引起教廷與中國之間的交流，他在北京的遺塚代表了這一崇高的意向。」

而在今年上半年度，教皇曾公開表示在中國的天主教士遭中共迫害，引起由「愛國天主教會」任命的現任北京主教傅鐵山的抗議。

據估計，目前中國大陸約有三百萬天主教徒，而在一九四九年前後，約有三百廿萬。

據屋崙聖李奧教堂的呂神父訪問北京歸來稱，目前北京的天主教會分爲兩類，一類仍效忠教廷，一類則爲獨立教會。

在今年初的一次談話中，獨立派的北京主教傅鐵山表示，與梵蒂岡決裂的原因，是因爲在內戰期間及一九四九年之後，教廷曾鼓勵天主教士反對中共。

近年，在北京的兩座天主教堂，每日晨間彌撒約有兩百人參加，週日彌撒約有兩千人參加，而去年聖誕節的子夜彌撒，約有一萬人參加。目前中國境內的天主教彌撒仍採用拉丁文，而世界其他地區自一九六五年起，已改用當地語言。

教廷在去年任命鄧以明爲廣東大主教，表示其維繫中國教區直轄權的決心。當鄧主教被問及是否預備回到廣東執行教務時表示，他「希望能夠回去，但將等待適當的時機」。

鄧主教在本週日中文彌撒後，與本地的華裔教友共同慶祝其出任廣東大主教一年。

人口衆多問題也多

（社論）北京在十月廿七日公佈了中國人口總數：十億〇三千多萬人。這個數字包括台灣、香港、澳門當局公佈的該地人口，但不包括世界各地華僑或華裔在內。這一次人口普查，得聯合國有關機構協助，採取最新電腦，動員以萬計調查員。可算是歷史以來中國人口普查中差誤率最低的一次。

今昔對人口觀念有很大的差別。以前認爲一個國家人口衆多，是强盛的一個因素，可以自豪。今天我們看到人口十億，便會聯想到住、吃、教育、衛生等一連串不可避免的問題。人口衆多的確是一個負擔，印度如是，中國也沒有例外。中國今天厲行節育，是正確的措施。否則每年增加二千萬人，把什麼增產的成果都會用盡吃光。

我們也注意到中國文盲人數幾達人口總數之四份一。有大學程度的知識份子只有四百四十萬人。如果中國要實行現代化，便應致力於提高人民智識水平，訓練多出這個數字幾倍的科技人員。大學制度不要再模仿英國式的貴族教育，而要效法美國式的平民普及教育。美國加州大學一個校園便可容下三四萬學生，一間兩年制的社區大學也可收錄二三萬學生，而且學生都住家中，學校不必設宿舍膳堂。美國是個年輕的國家，它能在二百年內從殖民地演變成爲一等强國，其中一個至要因素就是普及教育，不但讓國民都有讀小學、中學的機會，還可讀大學！

除了控制人口和普及教育外，我們還望中國當局容許人民移民外國。近年被越南政府趕到中國的華裔，也應按他們的志願，或留中國，或往外國。

人口十億，是個很重的負擔。他日中國人口控制有成，數字降低，將是個好消息。

（劉池光）